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DRAWINGS IN RAMANATHAPURAM RAMANARAMALINGA VILLASAM

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Abstract:

Ramanathapuram fort is the under the controlled by Ruler killavan Sethupathi. That palace is called Ramalinga Vilasam. that place has 16 long steps. Both sides of steps contain long elephant. The main hall has 50 big pillars in maha mandapam. That pillar shape is like a half circle. All arch and pillars expose the architecture of Thirumalai Naicker. These Ramalinga villas have a lot of Drawings on the walls. This Drawing Are in 18th Century Colour Drawings. In front of Mandapam south zone and north Zone have exposed the Saiva, Vaishnava temples images drawing.

KEY WORDS:

Ramanathapuram fort , maha mandapam , Ramalinga Villasam.

INTRODUCTION

Ramanathapuram fort is the under the controlled by Ruler killavan Sethupathi. That palace is called Ramalinga Vilasam. He took pray every day in Rameswaram Ramalinga Swamy. That temple is the family deity of Sethupathi. His loves only change the name on Ramalinga Vilasam. This kind of drawing no more in anywhere in Tamilnadu. This temple has the main god from west to east and artha mandapam, mahamandapam. This temple has east to west 153 feet length and west to south 65 feet breadth and 14 feet rectangular shape contains. This Palace founded by Kilavan Sethupathi at the time of A.D 1690-1719. this palace built with chalk up bricks, heavy Stones.

RAMALINGA VILASAM

This Ramalinga vilasam main gate on east direction. that place has 16 long steps. Both sides of steps contain along elephant. The main hall has 50 big pillars in maha mandapam. That pillar shape is like a half circle. All arch and pillars expose the architecture of Thirumalai Naicker. South sided of Palace have on one anointing stage. From maha mandapam 20 pillars standard the Artha Mandapam. Near from artha mandapam, one small god situates its called Ramar Peetam. Ramar Peetam upstairs one big pillar contains. That upstairs have one rest room. That place is the main place and seeing all the location from this place. 1798- Jackson Durai and Veerapandiya Kattapomman Also Interview in this palace.

These Ramalinga villas have a lot of Drawings on the walls. This Drawing Are in 18th Century Colour Drawings. This drawing Reflected the Sethupathi Inner Life and Extern Life and god interest. Now this Ramalinga Vilasam Under the controlled by Government of Tamilnadu, Department of Archaeology from 1978. It's a symbol Archaeology.

DRAWING IN RAMALINGA VILLASAM

In Ramalinga, villas am exposed the war memories especially the war against the Emperor of Tanjore and foreign Delegates. Many god images and how that temple builds up all are exposed from that Drawings.

That artha mandapam expose the birth of Krishna and ayarpadi Krishnan encourages Activities and other thins are drawn.Ramar Petam is 2nd one from Artha Mandapam. Ramar Peetam is exposed the birth of Ramar and marriage of Seetha and all the stories are exposed. Ramayana Stories are orderly Expose at the same time the Telugu Stories are exposed. Queens Official Activities are exposed. Sethupathi got Sengol From Raja Rajeswari and read Ramayanam and Madurai Naicker Raja Muthu vijay arang achockana thanaicker muthu vijay are gunatha sethupathi parivattam, Sethupathi Pawan, Mannar Escorts all are seen are expose to Drawings. In upstairs of Ramalinga villas walls contains seeing the dance and listening song and besides with his wife, all drawings are adraw.

CONCLUSION

In front of Mandapam south zone and north Zone have exposed the Saiva, Vaishnava temples images drawing. this mandapam have exposed the Ramar level of warlike Ayiravathiyam, cinthamani, pathrapeedam, karpaga Tree, kama then, bodyguards Drawings can be seen.

Ramalinga Vilsam front gate story exposes the war of Marathi year and Sethupathi. This place has alot of Guns and artillery. a lot of soldiers are lined in the positions. The foreign poet and other delegates interaction exposes the drawings. Navarathri Kolu is the important one in the Palace.

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