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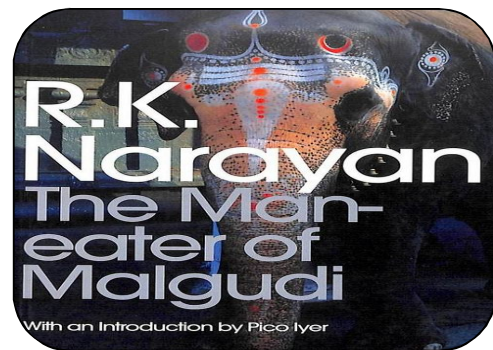
REGIONAL THEME IN NARAYAN'S 'THE MAN - EATER OF MALGUDI'

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ABSTRACT

R.K. Narayan is popular for his regionalism in the sphere of the novel in the Indian English literature and the world literature. He was born on 10th October 1906 in his ancestral village Rasipuram. He has dealt the attitudes of the poor and middle class, rural life with a kind of monetary worry. In this paper the researcher dealt with money with the middle class people who living in the small town like Malgudi. Through this paper, the researcher tries to deal with a domestic life of the village. It is unable to say however, that he is unable to go beyond this to show a rich life. The well printer Nataraji and his dear and near friends, a poet and a journalist, find their congenial days disturbed when Vasu, to find out a big game, beacons life of a temple elephant that Nataraj has befriended, deterioration ensue that are both entertaining and tragic. Though he is very aims or objectives in the deal with material yet the anger that belongs to Beal on it possess to his own information that belongs of experiences which he collected from his middle class and village life living. The novel Entitled 'The Man- Eater of Malgudi' is written by R.K. Narayan with the beautiful tale of the little world of the imaginary town malgudi in south India.



KEYWORDS: domestic, Anglian, annoyance, sympathy, regionalism, imaginary, ridiculous, witty.

INTRODUCTION:

R.K. Narayan has enriched the Indo-Anglian fiction with prolific writing touching the varied themes. He was famous for his works set in the imaginary south Indian village of Malgudi. His world of Malgudi is a composition of his own. He was a leading and well-known writer of early Indian literature in English along with Mulk Raj Anand and Raja Rao. His Malgudi is a creation of his own, " We see Malgudi, a small out of the way town growing into a busy center humming with activities the business and to cap the climax Narayan bring Mahatma Gandhi to his Malgudi, R.K. Narayan is famous for his regionalism in the sphere of the novel in the country. He has given the account of money in his famous novel such as Mr. Sampath, Hunting Men of the World, the Guide, the Financial Expert and The Man Eater of Malgudi. He has picturezed the attitude of the middle class with a kind of financial trouble.

The researcher has found out in the paper in driving home this ethical reality. He has said an arranging story but he has also appealed depth ethical and religious reality of tireless importance. However, Narayan's morality is not imposing it can be achieved merely by the thoughtful reader who can read between the lines. He has portrayed the domestic tangles of a middle-class south Indian house has been delineated in this novel the Dark Room. Though he is very objective in the treatment of his material yet the nature that bring to bear on it belong to his self repertoire of realizes which he

gathered from his middle-class living. R.K. Narayan's novels have been classified under the following heads such as the school and college novels of his earlier period, the domestic novels, dealing with money-hunting men of the world and a political novel. *The Man –Eater of Malgudi* is the ninetieth novel of the writer. It is published in 1961. In this paper the researcher find out the good printer Nataraj and his close friends, a poet and a journalist, find their sympathy days distributed when Vasu a power – hungry taxidermist, moves in with his stuffed hyenas and pythons and brings his dancing – women up the printer's personal stairs. It is famous not only in the world of literature but also in the universal. He has been written his most beautiful story of the little world of Magudi, his fictional village is south India.

However this does not mean that regional art is only really reporting or photographic recreation. The regional artist signification the unique components of a peculiar locality, its uniqueness, and the various paths in which it separate from other place or location. But as in all other skill so also in regional act, there is a incessant choice and ordering of worldly. In other words regional skill is also innovative. Through proper choice and ordering of his material, the researcher accents the different spirit of his selected region and displays next that in its significant it is the similar anywhere. The distinctive are applied as a source of showing equalities from the peculiar and the local, the skills rises to the regional and the worldly. The chosen region becomes a symbol of the universal. The story is settled in an imaginary town Malgudi. '*The Man- Eater of Malgudi*' is one of the great regional novels. A regional novel is a novel which deals with the manners traditions, conventions, customs, habits, the physical features, people, life, manners and language etc. of a peculiar locality or community

The novel has settle in three part one Malgudi, South India, Nataraj ran press which consisted of two rooms. In this paper the researcher tries to depict the village life and their problems in day today life through the novel the Man-Eater of Malgudi. The story of the novel can be read into two levels. In this novel the main character Vasu who is died provide a greater annoyance than Vasu alive. Anybody who was had everything to do with him for the past six weeks was called to the force by the police. Muthu was there, away from his teashop, the poet was there, the journalist was of course, there and the elephant doctor and the tailor. All these are the picture of village life which we are usually seen. A police van had gone and brought them all. All even his friends and his wife doubt Nataraj of being the murder. He says, 'this was the greatest act of destruction that the man-eater had performed he had destroyed my name, my friendships, and my world. The thought was too much for me. Hugging the tiger cub.... I burst into tears.' (*The Man Eater of Malgudi*)

In this paper, the researcher dealt with an analysis the usual order of life, i. e the generally is distributed by the arrival of an outsider into the harbored glob of Malgudi or by some flight or uprooting, but in the and there is often a return, a renewal and by the and we see the commonly order established once again and life going on as commonly for all practical intentions. This theme can be easily sunned through a short study of the novel. Vasu is a bully who dismays people, acts severely and has path in everything. He is like a middle- aged man-eater, "With the same uncertainties, possibilities and probabilities." (*The Man Eater of Malgudi*). He killed dogs the loft scatters round the locality and soon the neighbors accuse to Nataraj against it. He behaves the complaint with despite. It apprehension an intricate of checks and balances operating in the world, but in the end it is not the ridiculous or the extra-ordinary that is enthroned but it is the ethical order which is re-constructed and founded.

CONCLUSION:

To conclude, the novel is also not failing in wit which is the slaying of super glinting things which both entertain and wonder. It is the intellectual use of language which electrifies the readers. it's intention is to amuse, to think the readers by telling them an interesting story which does not undertrained any great attempt on their session. An intricate picture is pictrized of Malgudi and its life and so it may be concluded that the second part of the title.' *The man Eater of Malgudi* is quite right and suggestive. He does not speech or moralist though there is an survey of human emotions, feeling and motives, there is no subconscious and the senses as is the case with a modern novelist. Narayan is a story teller, nothing less and rare more. Humor, of character, ridiculous witty, conditional witty, verbal humour, inonic - satiric humour and wit. It has all in the novel. There are many scholar who has

remarked on the present creation of Narayana. The Man Eater of Malgudi.' He says, "we see Malgudi, a small out of the way town growing into a busy centre humming with activities and business and to cap the climax Narayan brings mahatma Gandhi to his Malgudi." There are also envious, suspects and doubtful and female of loose ethical like the temple- dancer Ranaj.

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