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EXAMINING THE ROLE OF LIBRARIES IN PRESERVING AND PROMOTING INDIGENOUS LANGUAGES AND CULTURES IN INDIA

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I. INTRODUCTION

The keeping and promoting of native languages and cultures in India are very important, because the country has a rich variety of languages and cultures. Libraries are key protectors of this heritage. They provide both physical and online places where native knowledge can be saved, shared, and celebrated. These institutions offer access to old texts and oral stories, and they also encourage community involvement through activities that focus on local languages and cultural practices. By creating a space that values native expressions, libraries help fight against the losses from globalization and modernization. Also, they



serve as helpful resources for researchers, teachers, and community members, making sure that the voices of overlooked groups are heard and included in the larger conversation about national identity. Therefore, the role of libraries in supporting native cultures is significant, allowing future generations to connect with their heritage.

A. Definition of Indigenous Languages and Cultures

Indigenous languages and cultures belong to the special linguistic and cultural background of certain ethnic groups that have lived in a region for a long time. These languages often have strong oral traditions and Indigenous knowledge, and they are important for sharing the views, practices, and values of their communities. In India, where various Indigenous groups have different languages and cultural ways, libraries are very important. Libraries act as crucial storage places for Indigenous knowledge, helping keep cultural stories and language variety safe. As discussed in the study of Indigenous librarianship, it is very important that they take part in the Library and Information Science (LIS) field to accurately share and distribute this knowledge ((Hangshing et al.)). Additionally, events like the Colloquium on Libraries and Indigenous Knowledge show the teamwork necessary to protect these languages from the growing influence of globalization ((Langton et al.)). These actions play a big role in maintaining the strength of Indigenous identities in India.

B. Importance of Libraries in Society

Libraries are very important places for keeping and supporting Indigenous languages and cultures, especially in diverse India. They act as guardians of knowledge, offering a necessary area to find old texts, oral stories, and cultural items that help keep Indigenous identities alive. The new area of Indigenous librarianship shows that libraries must connect with Indigenous knowledge and ways of

doing things, which is seen in talks about how Indigenous knowledge relates to library science in India (Hangshing et al.). Also, events like the Libraries and Indigenous Knowledge colloquium stress the critical need for teamwork between cultural experts and library workers to create a place where Indigenous languages can grow (Langton et al.). So, libraries do not only help people access information but also play an important role in helping Indigenous communities take back and honor their language and cultural heritage.

C. Overview of Indigenous Languages in India

India has many indigenous languages, and these languages are closely linked to various ethnic group identities. There are more than 400 different languages that have been recorded, and these languages express traditional knowledge, histories passed down orally, and age-old practices that have influenced local cultures for many years. However, many of these languages are at risk of disappearing, facing threats from globalization and the prevalence of more commonly spoken languages. Libraries are crucial in keeping these languages alive and promoting them by acting as places that hold knowledge and culture. They can help people access indigenous literature and materials, promoting community involvement and educational programs. Moreover, as discussed in topics concerning indigenous librarianship, the participation of native individuals is vital for developing resources that are culturally appropriate and true to the experiences of indigenous peoples while maintaining their language heritage ((Hangshing et al.)(Agnes S. Barsaga et al.)). Through these initiatives, libraries not only protect language variety but also celebrate the cultural diversity of India.

D. Purpose of the Essay

This essay aims to look at the important role of libraries in keeping and promoting Indigenous languages and cultures in India. This topic is becoming more important because of the challenges posed by globalization and cultural sameness. Libraries are not just places for books; they are lively community centers that provide resources and programs designed for Indigenous communities. These institutions help Indigenous languages grow through activities like language preservation projects, educational workshops, and cultural events that support heritage knowledge. A meeting organized by the State Library of New South Wales with the Jumbunna Indigenous House of Learning showed how important libraries are in dealing with Indigenous information issues. This suggests that similar actions are necessary in India too (Creel et al.)(Langton et al.). In conclusion, this essay highlights the crucial role libraries must play in supporting cultural continuity and diversity.

E. Thesis Statement

The part libraries play in keeping and promoting Indigenous languages and cultures in India is very important, especially since these places hold valuable cultural heritage. Libraries act as storage for various kinds of media; they protect both oral and written records and help people access Indigenous knowledge, which supports cultural continuity and strength in communities (cite9). New partnerships, like the Colloquium on Libraries and Indigenous Knowledge, show how vital it is to have professional discussions that focus on the special needs of Indigenous groups (cite10). These talks highlight the need to change library methods to focus on Indigenous viewpoints, making sure that cultural resources are held onto and promoted actively. By blending traditional knowledge with modern library services, these institutions can build places that respect linguistic variety and cultural expressions, helping to raise awareness and appreciation for India's diverse Indigenous heritage.

II. HISTORICAL CONTEXT OF INDIGENOUS LANGUAGES IN INDIA

The history of Indigenous languages in India is closely linked to the wider cultural and sociopolitical conditions of the area. Many different Indigenous groups have lived across various environments, creating a diverse mix of languages, each representing distinct views and customs. However, colonial rules and today's globalization have pushed many Indigenous languages to the sidelines of India's linguistic scene. Libraries are very important in this situation, acting as guardians of

Indigenous languages and cultures. They not only keep old documents and oral stories safe but also provide places for community involvement and learning programs. As noted in talks about protecting cultural heritage, libraries have the duty to protect these languages, helping create a space where Indigenous voices can flourish and add to the country's rich cultural diversity (Langton et al.)(Agnes S. Barsaga et al.). This dedication is vital to ensure these languages continue for future generations.

A. Overview of Indigenous Languages in India

India has a very wide range of native languages. Estimates show that there are more than 450 different languages spoken in many areas (cite13). This variety mirrors the rich mix of cultures, histories, and identities tied to the country's many ethnic groups. Indigenous languages are not just tools for talking; they hold traditional knowledge, stories passed down orally, and special viewpoints, creating a deep bond with the land and communities. Yet, many of these languages are slowly becoming at risk because of globalization and the prevalence of major languages, creating a clear need for their preservation (cite14). Libraries are important in this task, acting as stores of native literature and cultural items while also providing access to educational resources that support language learning and community involvement. By building partnerships with local communities, libraries can boost efforts to bring back these languages, ensuring they stay important parts of India's cultural scene for future generations.

B. Historical Factors Leading to Language Endangerment

Language endangerment often comes from history that shows power, colonization, and globalization issues. Historical things, like colonization, have greatly reduced the number of Indigenous languages, as dominant cultures forced their languages on oppressed communities, causing them to lose their own languages. Likewise, globalization has led to a blending of cultures, pushing local languages aside for more commonly spoken ones. This leads to less passing down of Indigenous languages to younger generations, who now hear more global languages through media and schools. Economic challenges make this worse, pushing Indigenous communities to focus on languages that help them get jobs and fit into society. Addressing these historical issues is important for institutions like libraries, which are key in helping to keep languages alive and support revitalization efforts, as shown in crucial case studies of community-led projects that highlight the value of local language archives in preserving Indigenous knowledge (Burke et al.) (MacLaren et al.).

C. Role of Colonialism in Language Suppression

Colonialism has been important in pushing down native languages, breaking apart cultural identities and community ties. In India, British colonial rules pushed aside local languages for English, which became the main language for government and schools, causing a big power difference. This forced change not only lowered the importance of native languages but also mixed up cultural expressions, resulting in a loss of community stories and histories. Libraries, which hold knowledge, have become essential in fighting this past by preserving and supporting native languages and cultures. By using a decolonial approach, as suggested in various writings, librarianship can tackle these colonial influences and create spaces that respect indigenous voices and customs ((Cox et al.)). Moreover, these actions are vital in fixing the harm done by colonial language suppression on community identity and heritage, helping these languages survive for future generations ((Kariuki et al.)).

D. Impact of Globalization on Indigenous Cultures

Globalization brings big problems for indigenous cultures, especially for language preservation and cultural identity in India. As global ties push forward dominant cultural ideas, local traditions often have a hard time being seen, which causes a slow loss of indigenous languages and customs. Libraries are important in fighting against this issue because they hold indigenous knowledge and help with cultural expression. Recent studies show that good protection of intangible cultural heritage can happen through local models that support community-led projects and content creation ((Garon et al.)).

Additionally, while global actions to protect indigenous cultures, like those led by UNESCO and WIPO, have value, they frequently ignore essential local issues that libraries can specifically tackle ((Garon et al.)). By creating a sense of belonging and power within indigenous communities, libraries help people take back and promote their languages, fighting against the unifying effects of globalization.

E. Historical Significance of Libraries in Language Preservation

The importance of libraries in keeping languages alive is very clear in the context of indigenous cultures in India. These places of knowledge act as guardians and supporters of linguistic traditions. They not only protect manuscripts and papers that hold the oral histories and literary works of different communities but also offer fair access to this valuable heritage, shown by the work of the National Mission for Manuscripts. Libraries are crucial in recording and digitizing indigenous languages, making sure that the rich stories found in these languages are saved for future generations (Gopalakrishnan et al.). Additionally, as protectors of cultural knowledge, libraries have a duty to organize and preserve the stories that shape various communities, linking the past with the present. These initiatives highlight the essential function libraries serve in upholding the intellectual and cultural legacy needed for the continuation of indigenous languages (Agnes S. Barsaga et al.).

III. LIBRARIES AS CULTURAL HUBS

In preserving and promoting Indigenous languages and cultures, libraries stand out as key community centers that enhance engagement and learning. These places offer more than just books; they act as lively spaces where Indigenous voices are heard and local traditions are honored. Through workshops, storytelling events, and cultural activities, libraries provide chances for Indigenous communities to express their stories and languages, changing the understanding of literacy to include cultural context. Additionally, as technology grows, libraries are well-positioned to merge technology and tradition. They can use information technology to record and spread Indigenous knowledge while also promoting thoughtful interaction with history and current issues, as revealed by discussions on how technology can support, instead of diminish, traditional cultural expressions (Philp et al.). Therefore, libraries are essential for strengthening cultural resilience and language variety in India.

A. Definition of Cultural Hubs in the Context of Libraries

Cultural centers, especially libraries, are important for keeping and promoting indigenous languages and cultures in India. Libraries are not just places to store knowledge; they are active centers where the community gets involved and cultural exchange happens. In this way, libraries can provide access to important resources that help keep linguistic variety and cultural heritage alive, especially for marginalized indigenous groups. By gathering collections that showcase indigenous histories and traditions, libraries help fight against globalization, which usually supports mainstream cultures. Also, as pointed out in talks about how digital technology affects traditional practices (Philp et al.), libraries can embrace new technologies, thus broadening their role in sharing knowledge and preserving culture. In the end, these institutions truly represent cultural centers, creating a space where indigenous voices and identities can grow.

B. Libraries' Role in Community Engagement

In community engagement, libraries play a key role in promoting dialogue and keeping cultural heritage alive, especially when it comes to Indigenous languages. By offering workshops, talks, and joint events, libraries allow Indigenous voices to be heard, which improves cultural visibility and awareness. Looking at projects like the Colloquium on Libraries and Indigenous Knowledge, held by the State Library of New South Wales and Jumbunna Indigenous House of Learning, it is clear that working together is crucial for meeting the specific information needs of Indigenous communities ((Langton et al.)). These meetings not only support the preservation of Indigenous knowledge but also assist libraries in forming respectful strategies that consider cultural sensitivities. Additionally, recognizing the challenges of handling Indigenous knowledge shows that libraries must gain a deep understanding

of Indigenous viewpoints to connect effectively with their communities ((Marcia Langton et al.))

of Indigenous viewpoints to connect effectively with their communities ((Marcia Langton et al.)). Through these actions, libraries can greatly help in sustaining Indigenous languages and cultures in India.

C. Programs and Initiatives Supporting Indigenous Languages

In the effort to keep indigenous languages alive, libraries are very important because of creative programs and initiatives that meet the unique needs of indigenous groups. These programs usually aim to bring back and maintain local languages, which are in danger of disappearing because of globalization and blending in. For instance, workshops that encourage storytelling or oral traditions not only help with language learning but also strengthen cultural identity for younger people. Moreover, partnerships between libraries and cultural organizations are key because they offer resources that document and honor indigenous languages. As mentioned in (MacLaren et al.), by broadening the missions of cultural organizations to include language preservation, community involvement and empowerment can be greatly improved. By looking at how these programs relate to their success in revitalization, it is clear that libraries play an essential role in aiding indigenous languages as a way of cultural recovery and strength.

D. Collaboration with Indigenous Communities

Working together with Indigenous groups is very important for libraries that want to keep and share Indigenous languages and cultures in India. These collaborations help make resources that matter to local communities, making sure that the materials show their special language heritage. By talking directly with Indigenous knowledge holders, libraries can build a system that is both inclusive and empowering, which helps recognize Indigenous languages in wider society. For example, events like the Libraries and Indigenous Knowledge meeting, put together by the State Library of New South Wales and Jumbunna Indigenous House of Learning, highlight how important it is for different stakeholders in higher education and library services to discuss the changing needs of Indigenous information (Langton et al.). Such collaborations help create lively platforms that strengthen Indigenous languages and cultures, especially in the face of global challenges (McGurk et al.).

E. Case Studies of Successful Library Programs

In the aim to keep indigenous languages and cultures alive, many library programs in India have shown effective ways to engage communities and support language use. One good example is libraries that have added local dialect literature to their collections, which encourages the reading and speaking of indigenous languages. For instance, libraries in Tripura have taken on the challenge for script recognition in the Kokborok language, hosting workshops that enable local people to push for the use of the Roman script. This effort helps increase literacy and reinforces cultural identity, as illustrated by the Tipra peoples' fight for their linguistic heritage (Marconi Debbarma). Also, workshops focused on oral traditions and storytelling have become key parts of library programs, using practices from different cultures to enhance the shared understanding and appreciation of India's language diversity (MacLaren et al.). These programs show how important libraries are in keeping cultures alive.

IV. Preservation of Indigenous Languages through Library Resources

Keeping Indigenous languages alive by using library resources is very important for maintaining cultural heritage and identity in India. Libraries act as important places for storing language-related materials, such as dictionaries, oral stories, and literature that show the language variety in Indigenous communities. By working together with these communities, libraries can help include Indigenous knowledge while also giving a space for cultural expression. This need is seen in projects like the meeting on Libraries and Indigenous Knowledge, which stressed the need to make library services meet the demands of Indigenous groups (cite35). Also, to bridge the gap between regular information practices and Indigenous knowledge, libraries must use cultural frameworks that recognize and respect

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the importance of Indigenous languages (cite36). Thus, libraries are crucial for the revival and ongoing existence of Indigenous languages, helping to strengthen the cultural fabric of Indian society.

A. Collection Development for Indigenous Languages

A key part of keeping Indigenous languages alive is making library collections that show these languages and their special cultural backgrounds. Developing collections for Indigenous languages in India requires a focus on inclusivity and representation, acknowledging the many different languages spoken by various tribal groups. This means not just gathering literature in these languages but also focusing on works that help with cultural understanding and self-determination for Indigenous people. For example, initiatives like those at Northern Arizona University's Cline Library, where librarians work closely with Indigenous communities to create collections that meet their needs and values, show how libraries can support a sense of identity and belonging (Hughes and Tsosie 2013). A strong collection that highlights local languages helps communities, encouraging both the continuation of these languages and cultural strength in today's society (Bishop et al.).

B. Digital Archives and Their Importance

In India, digital archives are important for saving indigenous languages and cultures. These archives give people easy access and help preserve endangered languages and cultural items. They allow more people to learn about indigenous heritage. The workshop about user-centered design for language archives showed that making digital platforms that meet different people's needs increases engagement and helps these resources be used better ((Holton et al.)). Moreover, as more attention is given to the rights of Indigenous people and the value of traditional knowledge, libraries and archives must change their methods to support Indigenous communities ((Morse et al.)). By digitizing and sharing oral histories, manuscripts, and art, libraries are key in protecting cultural history, making sure it is kept for future generations, and helping Indigenous groups keep their identities strong.

C. Language Learning Resources Available in Libraries

In the context of keeping and supporting Indigenous languages and cultures in India, libraries are very important as places for language learning tools, which are key for keeping languages and cultures alive. These libraries gather various materials, like bilingual books, audiobooks, and guides for learning Indigenous languages, making it easier for people to access their rich language history. Also, libraries frequently hold workshops and classes for learning languages, creating a hands-on space that promotes community involvement. As pointed out in talks about Indigenous knowledge and library services, knowing the specific needs of Indigenous communities is crucial for managing resources effectively (cite41). To make a more welcoming environment, libraries should focus on the leadership and opinions of Indigenous groups when creating language programs. This way, Indigenous perspectives are central to the efforts of preserving languages (cite42). This teamwork not only enhances library collections but also boosts cultural strength.

D. Role of Librarians in Language Preservation

Librarians have an important job in keeping indigenous languages and cultures safe in India. They help protect local knowledge and increase access to language heritage in their communities. By selecting materials that showcase the special stories of various indigenous groups, librarians make sure these languages are recorded and included in today's conversations. The growing area of indigenous librarianship says that these professionals need to actively support services that share important cultural information in ways that connect with indigenous people ((Hangshing et al.)). Libraries also hold valuable materials that preserve important documentary heritage, which is essential for cultural identity ((Agnes S. Barsaga et al.)). In this way, librarians have two main jobs: they protect language resources and help pass on cultural knowledge. This highlights their work in language preservation as both a duty and a scholarly responsibility for future generations.

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E. Challenges in Resource Acquisition and Maintenance

The problems with getting and keeping resources for saving Indigenous languages and cultures in India are many and often related. Libraries struggle a lot to find materials that are culturally important because there is not much Indigenous literature and resources that truly represent these communities' stories and languages. Also, libraries often have money issues that make it hard for them to keep and preserve their current collections well. This problem reflects what is seen in the literature, where it mentions that libraries have a key role in protecting cultural heritage; however, without enough funding and help, it becomes hard to preserve important documents (cite45). Also, working together is very important; as shown by efforts like the Colloquium on Libraries and Indigenous Knowledge, the shared knowledge from different groups is essential to face these issues and guarantee sustainable resource practices (cite46). Therefore, a strong effort is needed to strengthen libraries as protectors of Indigenous heritage.

V. PROMOTION OF INDIGENOUS CULTURES VIA LIBRARY ACTIVITIES

Libraries play a key role in helping Indigenous cultures, supporting the keeping of languages and traditions through specific activities and community involvement. By making programs that matter, like storytelling events, workshops, and displays with Indigenous items, libraries can create a place where Indigenous voices are heard and valued. For example, research shows the rising field of Indigenous librarianship, which focuses on combining Indigenous knowledge with library services in India. This blending helps establish practices that suggest involving Indigenous librarians in making rules and programs that fit their community's needs (Hangshing et al.). Additionally, joint events like the 2004 Colloquium on Libraries and Indigenous Knowledge show how important talks among different groups are to create library services that respect Indigenous views and histories (Langton et al.). These efforts not only help build community identity but also attract broader audiences to learn about and appreciate Indigenous cultures.

A. Cultural Events and Workshops in Libraries

Cultural events and workshops run by libraries are important for keeping and promoting indigenous languages and cultures in India. These programs help bring the community together and make a place where different linguistic heritages can be celebrated. For example, storytelling events and traditional art workshops can teach people about indigenous stories, improving language skills and cultural understanding. Libraries, by emphasizing these activities, are essential in protecting various cultural identities in a globalized world, which often puts them at risk. The Reinhard Mohn Prize 2018 highlights the need for cultural diversity in maintaining identities in societies, which aligns with the goals of library programs that aim to enrich India's cultural landscape ((Spohn et al.)). Additionally, these workshops can support local writers and artists, promoting the sharing of knowledge that is important for the survival of their languages and cultural traditions ((African Publishers Network)).

B. Storytelling Sessions and Oral Traditions

In libraries, important jobs include keeping and sharing Indigenous languages and cultures. Storytelling sessions are strong ways to pass on oral traditions. These sessions help to bring back language use and strengthen community identity and memory, which are key values in Indigenous cultures in India. By providing places for elders to tell stories, libraries go beyond usual functions and help in cultural preservation. Also, digital tools make it easier to access oral traditions, and it is important to consider the ethics of sharing this knowledge. Engaging with these stories can raise important issues regarding ownership and representation (('Open Book Publishers')). Additionally, methods that get the community involved in finding crucial cultural heritage aspects can enhance these efforts, helping to keep Indigenous practices alive against modern challenges ((Lerski et al.)). This varied approach highlights the powerful impact of storytelling in library environments.

C. Partnerships with Indigenous Artists and Authors

In the effort to maintain and promote Indigenous languages and cultures in India, working with Indigenous artists and authors is a key method for cultural renewal and keeping records. These partnerships not only give a voice to Indigenous people but also help to better grasp the deep ties between language and cultural identity. Libraries can improve their collections by forming new partnerships that include works showcasing Indigenous stories, traditional knowledge, and modern displays of cultural heritage. For example, programs that involve local artists in creating bilingual books or art shows help highlight the variety of languages while stressing the value of Indigenous viewpoints. Additionally, these partnerships tackle the challenges related to ownership and access to cultural expressions, as it is recognized that Indigenous communities want more control over how they are represented and their intellectual property in cultural spaces (Anderson et al.). Therefore, these collaborations are vital in strengthening the important connections between language, culture, and community involvement.

D. Educational Programs for Schools and Communities

The use of educational programs in schools and communities is very important for keeping Indigenous languages and cultures alive in India. Libraries are key places for these efforts, offering resources and hosting workshops that involve students and community members. By adding local cultural stories and languages to what students learn, these programs help Indigenous people feel more connected to their identities. This approach not only helps improve language skills but also strengthens cultural heritage through storytelling and traditional activities. Furthermore, teamwork between libraries and schools can enhance outreach, making sure educational resources reach more people. These joint efforts are in line with larger conversations about cultural diversity, reflecting practices seen in Germany, where effective methods for living with various cultures stress the significance of diversity in learning materials and community involvement (Spohn et al.). Therefore, focusing on educational programs is key to supporting Indigenous identities within India's diverse society.

E. Impact of Social Media and Technology on Promotion

The growth of social media and technology has changed a lot how indigenous languages and cultures are promoted in India, allowing libraries to take a key part in this changing scene. Through sites like Facebook and Instagram, libraries can reach different audiences by sharing information about resources for indigenous languages and cultural events, helping to build community and raise awareness. Also, as mentioned in recent talks on publishing issues ((African Publishers Network)), technology lets libraries turn traditional materials into digital forms, making them easier for a global audience to access. This change not only improves visibility but also gives indigenous voices a stage to share their stories. Furthermore, celebrating cultural diversity—like initiatives shown in the Reinhard Mohn Prize 2018—shows how technology can help different identities live together peacefully in society ((Spohn et al.)). Therefore, social media is an important tool for libraries in their goal to preserve and promote indigenous languages and cultures.

VI. CONCLUSION

In conclusion, libraries play an important and varied role in keeping and supporting Indigenous languages and cultures in India. With their collections and community programs, libraries act as essential places for cultural knowledge, helping to bring back endangered languages and customs. The Colloquium on Libraries and Indigenous Knowledge showed experts discussing how to move forward in this area, making it clear that including Indigenous views in library practices is key to addressing the specific information needs of these communities (Langton et al.). Also, knowing the concerns of Indigenous people about how their cultural materials are handled improves libraries' ability to engage in a genuine and respectful way (Marcia Langton et al.). Therefore, by creating an inclusive environment that respects Indigenous voices, libraries can significantly contribute to both the preservation and celebration of India's rich and varied cultural heritage.

A. Summary of Key Points

When looking at how libraries help keep and promote Indigenous languages and cultures in India, several important points come up. First, libraries are important places for Indigenous knowledge, helping people access resources that support linguistic variety. They store traditional writings and oral stories and also create spaces for community involvement, helping Indigenous voices to be heard. Additionally, working together with Indigenous communities is very important; projects like the colloquium from the State Library of New South Wales and Jumbunna Indigenous House of Learning show how vital it is for professionals to connect and talk about Indigenous knowledge's future in library services (Langton et al.). This aligns with the idea that libraries need to change by adding Indigenous knowledge to what they offer, which helps promote inclusivity and cultural awareness (Akande et al.). In the end, libraries are essential in connecting older stories with modern Indigenous identities.

B. The Future of Indigenous Languages and Libraries

As Indigenous languages change, libraries need to change too in order to help keep them alive and support them. The challenge is to meet the needs of both Indigenous and non-Indigenous users, promoting respect and understanding. Research shows it is vital to present Indigenous knowledge (IK) in ways that more people can understand, which will help increase cultural appreciation and awareness ((Din et al.)). This method not only connects different communities but also promotes sharing knowledge, which strengthens community bonds. Additionally, events like the Libraries and Indigenous Knowledge Colloquium show effective ways to involve Indigenous views in library services ((Langton et al.)). By focusing on these practices that include everyone, libraries can help keep Indigenous languages strong, contributing to the larger cultural history of India and beyond.

C. Call to Action for Libraries and Communities

There is a strong need for libraries to play an important role in saving and promoting Indigenous languages and cultures. This need is highlighted by efforts that recognize how community involvement can create change. Libraries act as places where knowledge is kept, but they are also active centers for cultural sharing and teamwork between Indigenous groups and the wider community. The call to action from the Colloquium on Libraries and Indigenous Knowledge shows how key it is to form partnerships that improve access to Indigenous stories and languages in library collections (cite66). These partnerships should aim to create programs that include Indigenous viewpoints while allowing communities to recover and strengthen their language heritage. Therefore, libraries must rethink what they do, making sure they help preserve cultural identity and support Indigenous knowledge systems, which are essential for building respect and understanding among different groups.

D. Importance of Continued Support for Indigenous Cultures

The ongoing help for Indigenous cultures is very important, especially in places like India where many different languages and cultures are at risk of fading away. Libraries have a key part in this preservation, acting as places for knowledge and also as active supporters of cultural sustainability. Working with Indigenous communities is necessary, as shown by joint efforts like the Colloquium on Libraries and Indigenous Knowledge held by the State Library of New South Wales and Jumbunna Indigenous House of Learning, which aimed at including Indigenous knowledge in library services (Langton et al.). This method shows the importance of Indigenous librarianship, which focuses on keeping and sharing cultural and environmental knowledge (Hangshing et al.). Therefore, ongoing investment and backing for these cultural frameworks in libraries are crucial for building a better understanding of and respect for Indigenous identities, ensuring that future generations can connect with their cultural heritage in a meaningful way.

E. Final Thoughts on the Role of Libraries in Cultural Preservation

In closing, libraries are very important for keeping and promoting indigenous languages and cultures in India. They provide access to important linguistic resources and create a community-

focused space for sharing culture. Libraries hold traditional knowledge, gathering collections that showcase the varied heritage of different indigenous groups. Additionally, through programs that promote reading in native languages and efforts to get local people involved in telling their stories, libraries help communities take back and renew their cultural identities. This goes beyond just keeping things safe; libraries enable conversations between generations, allowing younger people to connect with their heritage while adjusting to current societal changes. In the end, libraries do more than just store physical books; they represent a commitment to cultural diversity and continuity, making sure that indigenous languages and practices survive in a changing world.

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