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POST INDEPENDENT SCENARIO OF MUMBAI IN “Q AND A: A NOVEL” OF VIKAS SWAROOP

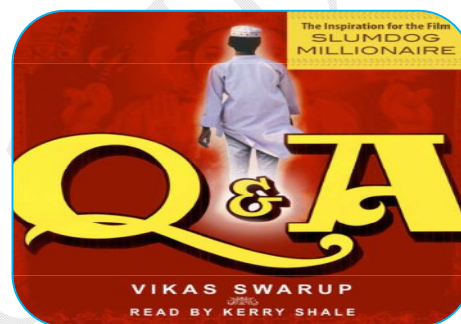
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ABSTRACT:

Q & A is a form of Indian Diplomatic Development. The first novel to be an IFS officer for the adventure of a child from the streets of urban India which attracts international attention. Published in 2005, it is the first novel to give novelists a great honour in their first attempt. The novel becomes an international best-seller and is translated into 42 languages. Q & A is beautiful in the interior of urban India where the foundation of the wicked is laid. In a recent interview, he said, “I did not want to write about the privileged class, I wanted to know the underlying information about under closure.” Indians are sensitive to their country’s representative, but the film did not have a documentary on the slum.



KEYWORDS: Indian Diplomatic Development , first novel , recent interview.

INTRODUCTION

The news of the novel Quaynd’s story goes to readers and Slumdog Millionaire audiences. “The slums give a background to the courage and determination of the child facing problems.” The nature says: “It uses a novel written by someone who is used to tell about something. I do not have the first experience of betting on cricket or rape or murder, I do not know there are beggars who are rude on the streets, they make dark children. May be urban myth, but it is useful for my story “. Slumdog was found by

filmmakers because they had no doubt and both novels and movies were criticized. Certainly, the appearance of Mrs would certainly criticize criticism and reactions. But in reality, the Slumdog named Q & T has not only educated readers, but has made a worldwide recognition by the film adaptation of British director Danny Boyle, who won 10 Academy Award nominations, including the best film and best director recognition. The descendants of the family of lawyers in the north Indian city of Allahabad seem to find themselves very low with their own “Slumdog” playwrighting. But he suggested that “sympathetically,

you can imagine what the character and lifestyle will look like, which enables you to have proper feelings outside your domain.”

His characters are from prostitutes to film stars, slums and cute muscles. “You do not need to live up to these things, you need a fantasy, you need sympathy. I am convinced that we are all people, rich or poor things same feelings.” He got his source from the newspaper, he said in an interview. “These were the newsletters of slum children who started with the mobile and internet facility in my mind, which is repeated for those who have not learned this school using this

gadget. This means that knowledge is not of special protection for high or upper middle class people."

The last part of the novel is set in Dharavi and the other part is set in different conditions. Before writing the book, he had never stepped in Dharavi. "I was in another slum and I discovered Dharavi," he said. In fact, it is said that the number of slums that were represented by them was so honest that the place from where they were known was in Dharavi and how many years it had lived. The playwright named Ram Mohammed Thomas has been named and the author has said that "I like my elusiveness to be omnipresent and really shows the subtle vision of India crossing all barriers." He also said that "My character finds he learning by everyone, and all these experiences come to his aid while participating in fate." The question-answer is rich in environment and environment and we have emphasized the importance of Indian life in Ram Mohammed's ventures.

The novel is good for some special, focused and delicate subtle things, features focused on shades and problems. Due to the discovery of the complexity of various children's abuses, the novel is honestly criticizing such practices that have colonization effect. Such a heinous practice with long history is prostitution, which is a deep business full of the whole world; A skeleton that is spreading more and more, thus making parts of social structure scrape. As the development pattern gives more focused and comprehensive exploration to the burning problem, this unusual practice reveals some unknowable but non-religious colors. Again, the main reason for this question is poverty, too. Poverty leads to inexperience and destruction of innocent girls. But the nature is a writer, who has imposed a social science on the mind and thus cannot oppose it to find responsible social cultural causes, causes, rituals etc... for this disgraceful practice. Agra is the famous place for this illegal but shameful business. Many girls, who hold prestigious positions in society, their teenage children, even minors, bring them to the market and give them money for many.

Through this device, the novels are moved between Mumbai, Delhi and Agra (non-chronological), because Ram's unique experiences and writers have portrayed the whole thing, although they are marked in a different way, even though marked with fewer stereotypes and fewer stereotypical characters. This saddens you about the characters and wants to know what happens to him in the next moment. This keeps readers on the pages of thoughtful food. In the form of development, it represents a calidoscopic philosophy of good and bad struggles and the daily life of the child. Poverty was born, it stood on the existence of the world. This is a breathtaking, exhilarating, delightful and joyous story that removes the depression of orphans in Mumbai, which grows from being exhausted to wealth by the wisdom of his life. Due to the universal appeal of the film, the real India will do millions of theaters; It's an eye-opener. However, he is the only friend who has been expelled by his lawyer after his arrest. Ram tells the story of his life and takes an exciting adventure from the slums of Orphanage and New Delhi through the Chattis; Before working as a servant of the previous famous Bollywood actress's house to guide TajMahal. The quiz show seems to be a childhood memorabilia. Each question asks the actual flashback of the past. Normally, the situation of underscores of India seems to have originated in Ram's life. Outside the orphaned boy, his mother has left Ram as a newborn child. He was lucky to fall in the hands of the priest who was the best father. But due to the unfortunate series of events, they make him a conceptual. However, good luck, because of his experience, he gets enough knowledge to get the biggest prize in the quiz show. Chapter chapters, the young man describes his autobiography, tells the story of his entire life that an ignorant, uneducated teenager shows the answers to all the questions asked on the show. The story is told in a dozen short stories that are compiled in full autobiography. We keep on repeating their future with various characters of Ram Mohad Thomas and going back and forth. We have the imagination of bullying and robbery, Bollywood, poverty and exploitation, intelligence and cryptology and ethnic and cultural superiority. Even if your hero is walking around his childhood, the speed of the novel is such that the various things are printed on your mind. Indeed, the author encourages and stimulates our thoughts and surprises pages are stored on the last page.

The author provides readers with a valuable insight of the Indian community, has been described in great detail and presented entirely in this novel. Major areas of this novel give inspiration to modern Indian society, casteism, corruption, immoral traffic, extensive poverty and Bollywood and

cricket. It is quite right that the novel is born as a new movie. The Oscar award-winning film *Slumdog Millionaire*, the novel theme, is published by Ram, Salim and Nita through three characters. Ram Mohammed Thomas is the Muslim name of this film named Jamal. The personality of the three characters is no different.

The format presents all the characters that are due to their description. The novel characters also have interesting life experiences. Salim, friend of orphans, Dabbawala who wishes to become an actor; Nita is her daughter friend, a prostitute who falls in love with her; Guadian, who claims to be the brother of a helpless girl, Ram, escapes from Mumbai and then he passes his life as an advocate for his defense; NeelimaKumari, elderly heroine; Lajwanti, a perfect job that cannot resist cleaning while stealing, is a memento of all writers. He taught English in English, Ram Hindu, Muslim and Christian, and he has inscribed the inscription written on the cross. Older Bollywood "Tragedy Queen" for whom he has served as a servant, has a question as to the question in question. A man with a furious cricket fan gives him one more answer. And its work is also handy as a tour guide at TajMahal.

Development makes it interesting to read a novel idea and plot to add all the novel to the same thread. For every question, the son reminds of the incident happening in his life, which gives him the correct answer. By giving interest to interested readers, the novel has cleverly answered the true question in the novel. We keep an eye on which part of the event in its life is the answer to this question. Each episode itself is a fresh start, one problem is coming to the center and then it is resolved by some amazing actions of the child. Even after passing this event, we always suspect that they will get the answer to the question. Novelist is more interested in displaying Indian horrific culture. They have filled many bad things in the Indian society. Ram, with unforgettable memories, he has incorporated the causes and results of this wisdom. Dharavi is Asia's largest slum, it has thousands of mirage people, are struggling to survive, many work hard at home. It is a fact that behind India's sky-crappier, there is a terrible picture of poverty. The worst time of poverty and illiteracy should be removed from India. Food for hunger is more important than computers and internet. The *Slumdog Millionaire* movie captures the graphic depiction of poverty and poor conditions of Mumbai slum, based on the novel Q & A of the form.

CONCLUSION:

In the novel development of Q & A, the views of DH Lawrence have been done through the works of his narratives. The Q & A format shows the troubles of different characters through its novel. Ram is hanging from the roof of the police station, he is suffering from unconsciousness, his blood is running from his mouth. They move rapidly to grief and satirical scenes, in which small starved children are beaten, distracted and distorted. Mothers die terribly in front of their children; Little girls beggars, children become beggars Due to a particularly sad sight, a young boy seems to be burning on the road to maximize the beggar gains. It has been emphasized that BhikshhaMafiyani is well documented on similar violence on children. Children become victims of India's so-called 'beggars' mafia-criminals, so violent and atrocious that they are ready to control their children's lives and to rob the newborn babies in the hospital. The sympathetic person uses the children as 'props' requests to maximize their earnings. *Slumdog Millionaire* has been ranked in the International Spotlight on the horrors of India's child bears. It is blinded by the boy gangsters so that he can earn more as a beggar. In fact, *Slumdog Millionaire's* star is pleased with the solution, but there is a future darkness for real slum dwellers. Their grief comes on one thing, money. In the country of 1.2 billion people, there are roughly 300,000 baby beggars in between rich and poor. The people with the worst injuries make more money. The children were given money to the school owners at every school for the disabled and to work on the street. And if they do not hit their 'target' they are beaten. Many beggars in Mumbai live in Asia's largest slum in Dharavi. Here, millions of people live in lunches of sunsets and freights, where sewage is openly on the road and violence is life.

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