



# REVIEW OF RESEARCH

ISSN: 2249-894X

IMPACT FACTOR : 5.7631 (UIF)

UGC APPROVED JOURNAL NO. 48514

VOLUME - 8 | ISSUE - 9 | JUNE - 2019



## THE CONDITION OF EUNUCHS IN INDIA

**Jayendra Kumar**

**Asst. Professor(English) , Government Degree college Jalalabad ,  
Shahjahanpur uttar Pradesh.**

### ABSTRACT:

*The condition of eunuchs are not well , they are known as Araveni , Aruvani , Jagappa , or Chkakka. The community of eunuch in India Prefer to call themselves Kinnar.*

*The word "hijra" is a Hindustani word , It has traditionally been translated into English as "eunuch".*

*They are culturally defined either as " neighter men nor women" or as men who became women by adopting women's dress and behavior. Hijra is a very awkward word, they do not like to listen this word , when someone calls them by using the word Hijra they feel themselves as they are insulted in the society.*



**KEYWORDS:** *society , women's dress and behavior.*

### INTRODUCTION

They want to be respected as common person is being respected and want to get everything as dignity , education and equality in the society. The community of eunuch are showing feeling of love feeling of sympathy for every one.

We see a beautiful character of eunuch Kamla in the drama "Seven Steps Around the Fire" which is presented by Mahesh Duttani Kamla is a eunuch but a very beautiful female character in her community, she loves a young boy whose name sabbu. Sabbu also love her very much. They want to get married and want to live together the whole life. Kamla already knows about the father of Sabbu that this

relationship is not be accepted by his father and the society, inspite of it she goes on the path of love and sacrifices her life in love of Sabbu. Mr Sharma who is father of sabbu does not tolerate and gets her burnt to death on the day of marriage. Here we see that his father becomes to capable of doing murder of Kamla but he becomes to fail to eradicate the feeling of Kamla , from the mind of Sabbu. The community of eunuch reveals that they neither like to cheat to anyone nor they want to beg money by clapping before anybody but they have to do for their livelihood, inspite of it they take special care of integrity. The writer presents another character in the Drama "Champa" is a head of hijra and

guru of Kamla, she also touches the heart of reader by showing her integrity.

Uma visits to Champa with lot of money and Champa comes to know that uma has a lot of money in her bag, she honestly advices her "are you mad hold the bag tightly... you should not bring so much money into such places". She is well aware of the facts that such places are not safe and she is determined to help Anarkali. She asks Champa , If I give you the money , will you go to the court and get her release orders" When Champa does not give a clear reply , she is hesitant and she at once realises that Champa is trying to distract her attention from the main point as uma demands her money from Champa, Champa honestly

returns her whole money , she returns her money honestly twice, not once.

We see that they are thirsty for love like the other humun beings in the world.

Their affection reaches the extreme when Anarkali has been brought back home from Jail. She has been badly beaten there and suffers unbearable pain. Champa consols her, puts her head in her lap and thumps her like a small child. Champa as treats as they are own daughters.

Duttani presents a passionate character of eunuch who stands for the symbol of unity and compassion "Anarkali" where all facts come in the light, reality is opened and it is proveds that Anarkali is blameless.

At the end of the Play, Anarkali blased Uma with a child and gives her a locket and says , " You will be blessed with children ... sister.. May you and your family be happy." This makes them really humun in their personal life and behavior apart from their propfession of singing and dancing and getting money on some auspicious accasions.

It proves in this drama that all of us are the children of God , as all of us want to live together due to allurement and lack of knowledge and fearing of society we can not adjust. Kamla who is a eunuch but wants to live with Sabbu for the whole life but sabbu's father does not accept her due to lack of dowry , lack of equality , lack of knowledge and other reasons that his father is rapt in Hindu mythology, according to Hindu mythology with a eunuch is impious and sin. So nature also is against it.

It is also proved that , there is no wall in the world which can resist the feeling of person to go anywhere as all of us are equal in the world.

A short story writer, Dr. Arvind kumar presents a Character of surekha, (Honesty of surekha) and wants to show the aquality of honest , for the whole community of eunuch.

When a person telles surekha that he does not has change money as he can not give to her but Surekha tells him that she has change money . That person gives her a note of hundred , Surekha takes only ten rupee out of hundred and ninety rupee returns him honestly the eunuch know completely how to behave with a person as they have sympat hand compassion for everyone inspite of it the society does not give them respect.

Here is a another charcter Sonam who stands in the socity as a symbole of purity, sincerity and dignity for the whole community of eunuch (Sonam ke charche) .

It is a very interested short story of Dr. Arvind kumar presents a very beautiful female charcter of eunuch. Who stands in the socity as a symbol of sincerity and dignity, she does not like to listen about herself "hijra" . When someone uses the word hijra. Sonam felt as if they had abused her Sonam felt that people of the socity did not only insult her, but also defame her presents. One day she takes a decision to give up her parents and her colony and goes tom do accept the group of eunuch.

Now a days, the condition of hijra is improving because the socity is accepting them as their brides, wives and sisters. Some people of the society started to get married with them and the eunuch also feel happy to take seven steps around the fire with a complete person.

#### REFERENCES:-

1. Duttani , Mahesh , Seven Steps Around the Fire . Vimal Prakashan Mandir ; Agra.
2. Das , Kamla Dance of the Eunuch, Rma Brothers India Pvt. Ltd. ; New Delhi, 2002.
3. Kumar Arvind. Honesty of Surekha,
4. Kumar Arvind . Sonam ke Charche,
5. Kumar Arvind. Naina ka Hotel