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## **"EDUCATION IN SAVADATTI REGION FROM ANCIENT HISTORY TO 15<sup>TH</sup> CENTURY A.D**"

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## **ABSTRACT:**

"Vidyadana" was considered as foremost among the danas as it nourishes the soil which makes a person to lead a better life here and merit later on. The standard of culture of the people in a region it or country is reflected in the system of education that is imparted to them. Right from the early period, ancient Indian education was predominantly religious.<sup>183</sup> This system of education was considered as a means to attain salvation or self-realization, atma-jnana in the ancient period. It was for this reason only thatwhile making religious grants, the kings and queens, officers as well as others many time, also made donations to the educational

institutions, which were usually attached to the temple or matha and for the maintenance of the teacher and the taught. Thus usually the temples served as the centres of education.

**KEYWORDS**: ancient Indian education , self-realization, atma-jnana.

#### **INTRODUCTION:**

In Savadatti region the various records indicate to the prevalence of the same system of education. The epigraphs also inform that like in other parts of ancient India, in Savadatti region to a close relationship between the teacher and the taught prevailed, for the students usually lived in a common home with the teacher. Hence the disciples were often described in the records as antevasi. meaning the home of teacher, which was also the theschool, gurukula, in those days. For instance an epigraph in Badli informs while giving the list of teachers of pandita

it Madhava Bhatta that in the home of Pujvapada resided his disciple Lakshmidevapandita and the latter disciple was Nagadeva who was instrumental in making the king to grantthe of 1000 kammas for the land worship of Varda-Janardanadeva and themaintenance of a in the temple.<sup>184</sup> danashala Certainly it indicates that thestudents belonged not to any institution. but to their teachers.185 The epigraphs of the region under study inform that the temples. Mathas. Agraharas. Brahmapuri and Ghatiksthanas

were the typical educational centre in the Savadatti region. An inscriptions from Sogal dated 980 A.D.. refers to a grant of Solu-30 of land for the purpose of education.<sup>186</sup> Similarly, an inscriptions from Saundatti dated 1087 A.D., refers to a grant made for thepromotion of education conducted in a temple called Ankeshvara.<sup>187</sup>A recordfrom Badli refers to a grant of six matter of land for the purpose of education.<sup>188</sup>

## **The Various Institutions:**

The supremacy of the Brahmins is to be perceived in institutions like the Agrahara. Brahmapuri and Ghatikas, where as the Mathas and the temples belonged to the people of the respective religious systems.

### **Agraharas and Brahmapuris:**

Though they do not possess the same grandeur and gravity of their contemporary institutions in Northern India, yet the Agraharas served the purpose of small University centers, generally located in villages and managed by the community of Brahmins. From the period of the Kadambas down to that of the Rayas of Vijayanagara we find that the following Agraharas came into being, namely those Belgaum, Kuppatturu, Talgunda, Perur, Naragund. Degame. Nesaragi, Kokatnur. Tel sang, etc.

Both the Agrahara and Brahmapuri were the educational centers where Brahmana teachers called Mahajanas imparted education. If the Agraharas were the settlements of the brahmana colonies in villages, the Brahamapuries were the settlements of the learned. The Brahmanas of these settlements were involved in discharging their six fold scriptural duties, Shatkaramas, namely Yajna,Yajana, Adhyana, Dana and Pratigraha-receiving alms. Infactthe first three duties could be commonly discharged by Kshatriya, Vaishya and Brahamanas, who were regarded dvijasor twice born, where as, the latter three were to be discharged only by a Brahmanas.<sup>189</sup> The various epithets of the Mahajanas, referred to in the epigraphs definitely suggest that they were erudite scholars in many subjects including the vedas and vedangas. They were centers of education at all levels i.e., primary, secondary and higher. We find in the agrahara of Deganve, arrangements made for bala-siksha (primary education), ghatika-adhyaya-adhyapana (secondary education) and for the teaching Rig-veda and Yajur-veda and for Shastravyakhyana (higher education). Adhyayana and adhyapana were amongst the principal duties of the brahamanis of the agrahara.<sup>190</sup>

In the Savadatti region, Degaon (Bailhongaltaluka) village had an agrahara. An inscription dated 1174 A.D.belongs to Kamaladevi, queen of the Goa Kadamba founded the Agrahara here and also refers to the village lands of Degave were divided into forty-seven and three fourth vrittis.(For the maintenance of the Mahajanas, the village lands were divided into shares called Vrittis and the shares were distributed amongst the Mahajanas) each vrittis consisting of sixteen nivararatanas of paddy lands, 60 nivaratanas of lands for growing minor granins and garden land, sufficient to plant 150 betel-nut leaves creepers. These vrittis were distributed amongst thirty-one brahamins.<sup>191</sup>

#### Huli Agrahara:

An many as fourteen inscriptions have been found in the places. viz.Huli. This agrahara, as it was called in those early days was considered one of the 18<sup>th</sup>agraharas most famous in the Belvola country. An inscription from Dambal mentions this fact. The passage quotes:-

"BelvolamChittaram-amt-a nada appamnadedupandinet-agraharakkamolpim-----anupamam Puli-punny agrahara."<sup>192</sup>

It is now a small village in Saundattitaluka in Savadatti region, this place was then situated in the division of Belvola -300, which was like the heart of Kuntalanadu. This agrahara was fairly an extensive one. The number of the mahajanas of this agrahara was one thousand. Records indicate that it was divided into a number of wards, probably. The names of some of these were as follows:

Kalasavaigeri.<sup>194</sup> Ravivanageri,<sup>193</sup> Ghaisasageri,<sup>195</sup> Kattivageri.<sup>196</sup> Shivavagiri,<sup>197</sup> Kakkuligeri<sup>198</sup>and Yerandageri.<sup>199</sup> In one context it has been stated that Raviyangeri consisted of 100 mahajanas<sup>200</sup> and Ghaisasageri,Kalasavaigeri and Shivayageri also had an equal number of them. It is quite likely therefore that each of these words had hundred mahajanas of since the number was one thousand, it stands to reason that the whole agrahara was divided into ten wards thought the names of all the streets are not known. The names of some of these wards are indeed significant. Raviyanageri forinstance appears to have been named after. Ravikimayya, who figures as one of the Mahajanas. Probably he was the chief in that ward. Ghaisasgeri was obviously a ward where the Ghaisas or Ghalisasa lived. It has been noted above that Ghalisasa in general stood for a teacher, trained in a Ghatika. In same way Yarandageri has been described as a street of oil plants. The Mahajanas of this place like those of others were learned, noble, and virtuous. Inscriptions are eloquent about their qualities as scholars and teachers in other places. They are stated as having mastery over Ramayana, Mahabharata. Manu, logic etc.. It is, however, unfortunate that details regarding the students or the subject taught or not available. But the reference to the teachers their qualifications and subjects which they had attained proficiency all go to indicate the educational activities of this place.

In the Savadatti region Kokatnur village had an Mahagrahara. An inscription dated 1235.A.D., records a gift of land and garden made by Parvara Ballaha Mallamayya, the Mahaprabha of "Mahagrahara Korggatnur" included in Kanambade-300. which was a sub-division of Karahada-4000 province, for the benefit of the temple of Bhavashuddhadeva of the place under Parvara Ballaha Basavarasa.<sup>201</sup>

Similarly another inscription from Telsang belong to Vikramaditya-VI. states the agrahara of Telsang noted for its 500 learned brahmanas and situated in Kalambade. Kampana of the province of Karahada-4000 in the Kuntala country.<sup>202</sup>

Another inscription from Belgaum dated 1199 A.D. refers to Kartavirya-IV of Ratta family protecting the eighty four mahajanas from his nelevidu at Venugrama.<sup>203</sup> An inscription from Kerur dated 1149 A.D. records gifts of land, house, etc. to God MulasthanaKoppeshwara of Keruvaragrahara in Koravalli-150, the donor were Jayadevayya, Jayasimha deva who were governing the Kuhundi-3000 division.<sup>204</sup>

The Kabbur inscription dated 1204 A.D. informs about the existence of Piriyaagrahara, great agrahara at Kabburin Kuhundi-3000 division.<sup>205</sup> An inscription from Khadakalat dated 1174 A.D. refers to agrahara at Latti.<sup>206</sup>

#### Brahmapuri :

Next to the agraharas, brahmapuris were another important centers of learning. They were localities in a village or town, either agrahara or otherwise, exclusively meant for the residence of otherwise, exclusively meant for the residence of Brahmins. There is one record from Raibag which says that their were one hundred houses in thatBrahmapuri. The passage says-

## "Brahmpurigeyanam mane"207

Another record from Bagi i.e. Raibag speaks that "PrayagebadgalaBagi (it is like Prayag).<sup>208</sup>The expressions like balasikshe suggests that arrangements were made for the primary education or study of elementaiy sciences. A grant of thirty nivaitnas of land was granted separately for Balasikshe.<sup>209</sup> In the same way the work Kramita<sup>210</sup> i.e. a person who recites the vedic texts in particular manner and also the names with suffix viz.,Kramita. Vishvanatha. indicating the person who or their forefathers proficient in the recition of the vedic texts. An inscription from Huli states the following.

"Jana-PujanaPriyaramahiranayagarbbha Brahma mukha-Kamala-Vinirggte—Ru(Ri)-g-yaju S-Sam-Artharvana- SathraAshta-dasa-smri(smri)tipurana Kavyanataka -dharma agama pravinarum spta-soma samastha-avabharit(th) avagahana Papavitika(kri) ta gatrarumkamchanaka(la)sa-sista-shat-chhatrachamarpanchmahasabda-gatrika-bheri-rva-ni-nam-(na) ditrum-asri(ta-jana)kalpa-vri(vri) ksharamahita kalamatakarum-eka-vakyarum,"<sup>211</sup>

It is interesting to note that, Kamaladevi, queen of Shivachitta Kadamba founded another Brahniapuri of thirty Brahmin familes at Degave mentioned in the Degave inscription.<sup>212</sup> It also refers to the grant of Kamaladevi brings out the real nature of the establishment of Brahniapuri. The land alloted for the Brahmapuri was divided among the principal Brahmin families. A portion of the land was often made over to temple of the agrahara for meeting the expenses of religious ceremony. The shares allotted were as follows –

#### "EDUCATION IN SAVADATTI REGION FROM ANCIENT HISTORY TO 15<sup>th</sup> CENTURY A.D"

Nine Bhattopadhyayas	<sup>3</sup> ⁄4 share each,
13 Bhattopadhyayas	<sup>3</sup> ⁄ <sub>4</sub> share each,
God Shri Kateshvara	5 shares,
God Shri Kamalanarayana	5 shares,
Goddess Shri Mahalakshami	5 shares,
Dining Hall	3 3/4 shares,
Explaining Shastras	1 shares,
Explaining Rig-veda	<sup>3</sup> ⁄ <sub>4</sub> shares,
Explaining Yajur-veda	<sup>3</sup> ⁄ <sub>4</sub> shares,
Teaching Children	½ shares,
Drinking water and place for fire	½ shares,
For teaching Ghat-kadhyaya	10 Nivartanas,
For the tank	9 Nivartanas,
For each share	1 field, measures by cow'shide
Narsimhabhattopadhyayas	1/8 shares,
Ishvarabhattopadhyaya	1/8 share, total 50 shares.

## **Ghatikasthanas** :

Ghatikasthanas, also called Ghatika or Ghalique, was another significant center of higher education, which is frequently referred in the inscription.<sup>213</sup> Even though different theories have been put forward by scholars with regard to the exact meaning and significance of the Ghatikasthana, certainly it was a reputed centre of higher learning. In the opinion of Dr.Chidanand Murthy, because of installation of the Ghatikayantra,time keeping device, in the temples which was also essential for the Jyotishi. astrologers, the place got name the Ghatikasthana, where vedic education was imparted to the brahmanas.<sup>214</sup> Those who distinguished themselves in scholarly disputations and discussion, were called GhatikaSahasa, Ghalissai. Ghaisa in the records.<sup>215</sup> Thus we can say that the Ghatika-sthanas were not only the centers of higher education but also the centers of scholary disputations and discussion.

Undoubtedly, Raibag (taluka place in Savadatti region) was having one of the earliest Ghatikas in the history of Kamataka. Because of an inscription from Hannigeri, while informing the location of the land grant, mentions the existence of a Ghatikasthana.<sup>216</sup>Soma, grand-son Lakshamarasa , the maneverggade of Mailadevi, is described as Sarasvata-Lakshmi. Suddha-jivham. Anangements for the ghatikasthana were made in the village Degave, while converting it into an agrahara.<sup>217</sup>

Thus forming of the educational centers and making gifts of land for the maintenance of the teachers and the taught by the rulers and their feudatories indicate that the authorities of Karnataka liberally patronized educational activities.

#### Mathas :

Another important agency through which education was imparted to the student was the Mathas. They were normally attached to the temples. As we know there were many such Mathas in Karnataka during the ancient period.Like the Agraharas, Brahmapuris and Gatikassthanas. the Mathas also used to arrange for imparting education.

With regards to the Mathas in Munavalli (Savadatti region). The Panchalingeshvar temple and the Matha attached. An epigraph from Munavalli states that a gift of land was made to Gahadevamuni, the disciple of MalayalaJnanarasi-Brativeshvara and his disciple Dharmarashimuni. for feeding and maintenance of the teacher, who was teaching the Koumara-Vyakarana, the students in the Mathas attached to the temple of Panchalingeshvaradeva at Munavalli.<sup>218</sup> The very term KouramaVyakarana means imparting grammar education to the youth pupils in the Matha and thus indicating the importance attached to the field of education. In fact Dharmarashimuni. who was teacher of Gahadeavamuni, was not only well versed in the Samaveda but he was also the acharya of the Pacnhalingeshvara temple. He was well known for his Brahmacharya, asceticism andtapa penance.<sup>219</sup>

Another record from Munavalli introduces the saint Sarveshvaradeva and states that the member of his line were the heads of the Mathas at Velugrama (Belgaum). Nesarige, Gokage, Kottumbage, in Halasige-12000 and Golihalli.<sup>220</sup> Another inscription from Saundatti informs to MahasamantAnkaras made to a gift of land for worship and offerings and feeding the ascetics and the students in the temple Arikeshvaradeva.<sup>221</sup>

As far as the subject taught in this various educational centers are concerned, no definite information is available in the epigraphs of the region under study. However, we can presume, on the basis of the information available from other areas, that usually Vedas, Vedangas, Vyakarana(Grammar), Tatva (philosophy), Puranas, Kavya (Poetics) etc, were taught to students at these centers.<sup>232</sup>As mentioned earlier, one Mahadhava Bhatta an epithet Sakalakala brahma, i.e, mastery in arts.<sup>223</sup> The same inscription also states that at the Brahmapuri in Badli, there was Acharyas well versed in Dhashagranthi, Vyakarana, Panini etc.<sup>224</sup> The various epithets the teachers had before their names like Galisasa, Kramita, Mahavadi, Vachaspatietc, were perhaps the indication of their degrees.

From the qualifications of Sthan-acharyas, acharyas, tapodhanas, Jain gurus, Chieftains, officers and others we find that a numbers of subjects were being taught in the above institutions, besides the education at primary stage of reading, writing and arithmetic. We also find direct references for arrangements made for teaching them as in the Degave inscription or the Dodwad plates.<sup>225</sup>

Thus it can be said that the arrangements were made for the education of the people by establishing Agraharas, Brahmpuris, Ghatikasthanas and the mathas which were also the centers of cultural activities of ancient period.

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