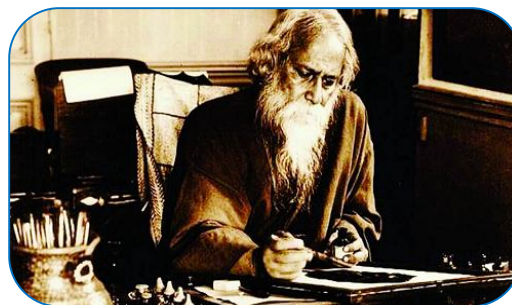




TREATMENT OF ABNORMALITIES THROUGH PSYCHOANALYSIS OF TAGORE'S "MOTHER, REMEMBERING YOU"

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ABSTRACT :

The objective of the study is to provide the platform to psychoanalytical inventions in the poem of Tagore, "Mother, and Remembering You". The poem is a travel into the mind of deprived individual's emotional feelings expressed through linguistic process by creativity. It is a kind of expression which brings down into simple terms to stabilize literary application to the mental health through reading poetry. It is possible only through the reading of Tagore's poetry. There are various tools used to treat severe abnormalities of the human body. The poem is a direct psychological treatment on the abnormalities that are rooted in the unfulfilment of needs. Thus this paper focuses on the treatment of mind through psychoanalytical mechanism through reading a poem.

KEYWORDS : Poetic Expression, Psychoanalytical Treatment, Reading Poetry.

INTRODUCTION

The word 'psychoanalysis' refers to make the study of human mind. Since the existence of life, man has been a constant procedural pattern resulting from his very primitive motive of need fulfillment. The implications of fulfillment are not only bounded within the basic requirements of but also have its extension in the field of literature and sound mind. The poets have been a fascination for the society and the creative in their journey into the mind of the characters. The masterpieces of literature if perceived to be the inner expression of the artists channelized through writing. They work as a catalyst to the treatment through instrumentation of psychological and psychoanalytical basis to disorders of various sorts. Such literary works are quite abundant in Indian Writing in English like Premchand's 'Maa' and Harivansh Rai Bachchan's 'Madhubala'. Tagore's "Mother, Remembering You" is the best example for such a treatment which is taken for the evaluation in the present paper. The Poem is considered as the continuous overflow of spontaneous feelings. The source of this continuous overflow of feelings is the creative self. The essence of self involves integration of diverse experience into a unity. These processes enable the reader to assert that individual's life is not a disconnected sequence of events but have a certain psychological order.

Tagore needs no introduction to the readers of poetry and literature. He, Nobel Laureate, dominated all most of all the fields of art, literature, philosophy and psychology. Gitanjali (1913) a books of psalms with its rich universality, influenced throughout the world all types of readers Tagore's mother passed away when he was very young therefore in the poem he expresses his inability to recall the face of her mother. On the other hand, he could only recall the tune that he shared with his mother in happy moments. He is able to hear that tune when he looks at his playthings. He recalls the smells of shiuli flowers that his mother used to get to worship during autumn. The smell of flowers triggered the

happy moments with his mother. Tagore feels nostalgic and recalls the emotional bonding that he shared with his mother. It gives an immense pleasure to the body, mind and thought provoking in its creative ability. "Mother, remembering you" By Rabindranath Tagore;

I cannot remember my mother,
 Only sometimes as I play

 Today that same love surrounds me
 As I look at the skies above. (1921)

The representation of the psychoanalysis is the fear or distress that can happen to both children and adults when they think about separating from home or from the people they've become attached to.

'But when she left on fading footsteps
 She left her songs behind',
 'Why do I suddenly think
 Of that loving long lost presence?'

The above mentioned lines give us a trigger of a thought of a child's anxiety of being separated from his mother for a long span of time. The concept of separation anxiety within children for being separated from their caregivers can also be found among the words and analytical perspectives of classical psychoanalysts like Freud and Carl Jung.

In the poem disappointment is manifested in two different forms;

1. The first disappointment was manifested in the beginning of the poem when the poet remembers of his mother while his work of play.
2. The second form of disappointment was expressed towards the end of the poem where the poet states that his sitting alone in the corner room and gazing at the blue skies reminds him of his mother who might have given him an unbroken gaze in her lap somewhere in the distant past.

The poet represented how hope can bring harmony in life. In spite of being separated from his mother the poet tries to identify her in every aspects of nature which develops a positive hope within the poet for getting the affection of his mother. Patience is an important psychosocial skill to deal with difficult situations in life. In the poem the poet is patient enough to find his mother in spite of being separated from his mother for a longer period of time and ultimately gets it in the lap of nature. The poet in his poem recognizes his mother with appositive outlook towards the aspects of nature and music. Positivity can bring changes of various sorts within the client which can help in the treatment. Thus through this poem various psychosocial skills can be learned for the betterment in the mental health condition.

CONCLUSION

Thus humanization of English studies are determined through the artwork of famous nobel prize winner Rabindranath Tagore's Mother, Remembering you by its application in the society for the establishment of a happy world.

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