



## A STUDY OF ACHIEVEMENT MOTIVATION AMONG DIFFERENT CASTE GROUPS ART STREAM GRADUATE STUDENTS

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### ABSTRACT :

*In the present study an attempt has been made to investigate achievement motivation of General, SC and OBC Arts students. For this study the questionnaire of achievement motivation test (ACMT) by V.P. Bhargava has been used as tools. The results shows that General Art, students have higher achievement motivation as compared to SC and OBC Arts students. However, OBC students have better achievement motivation as compared to SC students.*



**KEYWORDS :** Achievement, Motivations, Differences, Techniques, Analysis.

### INTRODUCTION :

Concept of Achievement Motivation was developed by McClelland of Harvard University. The achievement of motivation is developed by the motives of exploration competence and self-actualization self which are themselves social motives. The basis of exploration is curiosity. As far as competence is concerned, it is exterminate or activated by internal and external conditions where as in self-actualization, self respect, success, love, social relation, recognition security, permanence or stability order, hunger, thirst and the sex desire play important roles. Weiner (1994) says a high achievement male tends to have rejecting. Parents who except him to become independent early, make high demands on him, reward and success.

Achievers as a whole, enjoy life and feel in control. Being motivated keeps us productive and gives us self-respect. David Mc Clelland, et.al. (1953) and John Atkinson (1981) have contributed greatly to this area of study.

### OBJECTIVES OF STUDY :

To compare the achievement motivation of General SC and OBC Art stream students of graduation level.

### Hypothesis :

There is no significant different in the achievement motivation Gen., SC and OBC Art Stream Students of Graduation Level.

### REVIEW OF RELATED LITERATURE :

Singh (1988) studied creativity in relation to achievement motivation, personality needs and security insecurity of secondary students of rural areas of Rajasthan. Science and arts students differed significantly regarding their scores of creativity achievement motivation and personality needs which

us in favour of science students. Mohanty (1989) studied intelligence, perceptual-motor, and achievement motivation training of tribal and non-tribal children. The study revealed that in the story-writing test, the younger tribal and non-tribal experimental children performed the best. In the achievement motivation test, the non-tribal children showed greater improvement. Verma (1992) studied achievement motivation, anxiety and learning style in relation to ecologies, variables like age, gender, caste, gender made difference in achievement motivation and anxiety, residence, is learning style and parents education level in achievement motivation. Menthe & Kunhirishnan (1995) explored the relationship need for achievement and level of aspiration among 40 post graduate students. Finding indicated that high need for achievement was related to high level at aspirations. Srivastava (1998) examines the role of cultural variation in the strength of achievement motivation. Results indicated that culture and sex significantly affected achievement motivation. Mukhopadhyaya & Kumar (1999) study revealed that high achievement motivation group had low academic pressure and obtained lower scores on helplessness and suicidal tendency. Uniya (2005) studied the relationship of students activism with the achievement motivation of students 50 activists were seen as not having any motivation of achievement for excellent in life.

**Methodology:**

In this study descriptive survey method was used to collect the data. The population of the study was confined the Gen., SC and OBC, Art Stream graduation level students specially BA III year.

**Sample**

The present study consisted stratified random sampling technique. The sample of the study consisted of 180 students of graduation level studying in BA III<sup>rd</sup> year in which 60 Gen., 60 SC and 60 OBC students of Art Stream .

**Tools**

For measuring achievement motivation graduation level students, Achievement Motivation Test (ACMT) constructed and standardized by V.P. Bhargava

**Analysis and Discussion :**

The data were subjective to statistical treatment.

**Table No. 1.1**

**Table No. 1.1 show the mean and S.D. value of the Achievement Motivation of General, SC and OBC Arts students.**

	Mean S.D.	General Arts N=60	SC Arts N = 60	OBC Arts N = 60
Achievement Motivation	Mean	22.85	15.02	18.67
	S.D.	4.96	3.01	3.97

**Table No. 1.2**

**Table No. 1.2 Showing the one way Analysis of variance of the Achievement Motivation of General, SC and OBC Arts students.**

Achievement Motivation	Sum of squares	df	Mean square	F Ratio	Level of Significant
Between Groups	1843	2	921.84	55.49	<0.01
With in Groups	2913.97	177	16.46		
Total	4757.64	179			t 0.05 = 3.04 t 0.01 = 4.71

**Table No. 1.3**

**Table No. 1.3 Showing the significance difference between cells (Mean difference method) of the Achievement Motivation of General, SC and OBC Arts students.**

Sub Group	N	Mean	Mean Difference	SED	t-Values	Level of Significance
General	60	22.85	7.83	0.74	10.58	< 0.01
SC	60	15.02				
SC	60	15.02	3.65	0.74	4.93	< 0.01
OBC	60	18.67				
General	60	22.85	4.18	0.74	5.65	< 0.01
OBC	60	18.67				
					Far df (118) (0.05 t = 0.01)	

Table No. 1.1 shows that the mean of General Arts students of achievement motivation is greater than the mean of achievement motivation of SC Arts Students. It means General Arts Students have high achievement motivation than the SC Arts students. Again results show that OBC Arts student achievements motivation is greater than the mean of SC Arts students achievements motivation. So OBC Arts students have high achievements than the SC Arts Students.

It is revealed from table no. 1.1 that general arts students achievement motivation is greater than the mean of OBC Arts students achievement motivation. So general Arts Students have high achievements motivation than the OBC Arts students.

As per above discussion of table no. 1.1, it is clear that Gen, SC, OBC Arts students have different achievement motivation.

To know the significance difference in the table no. 1.1 one way analysis of variance have also been used in table no. 1.2. Table 1.2 shows that there is a significant difference found between the General, SC, and OBC Arts students achievement motivation. To test for significant difference among pairs of mean post t-test has been used.

Table no. 1.2.1 results shows that there is significant difference in achievement motivation between General and SC, SC and OBC, General and OBC groups at 0.01 level because the calculated 't' values are greater than the required table value 2.62 at 0.01 level.

Achievement motivation of General and OBC Arts students has been found significantly difference at 0.01 level. The difference has also been found significant at 0.01 level the difference has also been find significant at 0.01 level among General and SC, SC and OBC. General and OBC Arts students of graduation level.

### CONCLUSION:

Thus General, SC and OBC Arts students have been found to have difference achievement motivation. General art students have higher achievement motivation as compared to SC and OBC Arts students however OBC Arts students have better achievement motivation than SC Arts students.

### EDUCATIONAL IMPLICATIONS :

This study will throw light an achievement motivation of General, SC and OBC students in our society, there are regional disparities leading to awareness and a cultural diversities, investigations like the present study may be undertaken in other parts of the country. Present study was conduct on students of graduation level. This study can also be applied for students of medical, engineering and other professional courses.

To understand the achievement motivation of students towards their caste it is essential to study their socio Economic status and their home environment because in present scenario socio economic status and home environment to students also effect their achievement motivation.

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