



MUSIC PLATFORMS (FORUM)

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ABSTRACT:

The presentation of fine arts such as vocal, instrumental music, dance, drama & etc requires the platforms (stage) which plays a very prominent role. Since the artist performs & presents his art for the fulfillment of desires of the listeners. Thus the artist whole heartedly presents to the audience which glitters the particular art. This in turn brings realization to the artist himself about his diligence.

KEYWORDS: *instrumental music, dance, drama , learning process.*

INTRODUCTION

When the performer performs on the stage he not only receives the appreciation alone along with this he receives some suggestions by the experts and experienced people in this field. By this the artists have the chance of rectifying and make certain corrections in his performance.

The platforms not only bring the entertainment alone it also make way to see & listen to various different artists achievements which correlates to the learning process. The performer who presents his knowledge in front of the listeners and wish to listen the appreciations from them so, he puts his ability and full on performance which motivates the audience and receives the appreciation immediately such as wah wah kya baat hai and bahut accha etc accelerates the mind of the performer which in turn motivates the performer too to perform better.

In ancient days, "Rajashraya was one of the precious source and platform for the artists"¹. According to the caliber of the artists got chance to stay in kings reign which was not the easy fact to get the chance to become the part of it. The artist has to present his art at its best and get the appreciations from the king and the other members of the kingdom. Thus if we see the history we come across the word Rajashraya which relates to the above fact. In Akbar's reign we get the proof of the presence of NavaRatnas in his kingdom who were well versed with the respective arts. In his Darbar there are artists from all over India & other countries too. Even we can notice the lady artists in Akbar's Darbar. Likewise in Raja Mansingh Tomars kingdom also the presence of various eminent artists is traced out.

In Karnataka the lineage of Mysore Arasu provided full scope for the art & artists. In Mysore palace the equal scope is given for both forms of music such as Hindustani & Carnatic Music. The shahis of vijayapur has built the grand Navaraspur stage which has no words to explain its sublimity. The king of vijayanagar provided scope for art & created the platforms for its development reveals the importance of art in the society. The best example is theVijay Vittala temple reveals the scope & importance given by the king to the art & artists. There are various examples all over India which proves the Rajashraya such as Delhi, Lucknow & etc.

"Gradually the Rajashrayas got declined and the birth of the new platforms provided scope for the art & artists. Now the responsibility



¹ Pg no 30 Prof.Rajeev Purandare Tabla Shastra Visharada

has taken up by the government and few institutions towards the development of art & artists through the medium of platforms”².

The platforms created for various reasons such as for the remembrance of some eminent artists or some society. Clubs, associations have created the platforms for the sake listening to music itself according to their interests. Thus these associations with their own interests arrange the programs of different forms of music, arts and in turn encourages to the artists.

Some organizations during the festivals organize the programs of music & dance such as Ramanavami, Krishnajanmastami & etc. Few programs are organized in the name of great saints & poets such as Purandaradasaru, Kanakadasaru, Tyagarajaru, Pt. Panchakshara Gavaigalu, Pt. Puttaraja Gavaigalu & etc. Remembering the various prominent platforms in Karnataka which includes the few of them such as Sawai Gandharva music festival, Kundagol where the music programs are performed all over the night in the memory of Pt. Sawai Gandharvaji. In Gadag Veereshwara Punyasharma the classical music programs, Dramas which are performed for continuous 5 days which is done in the memory of Ganayogi Pt. Panchakshari Gavaiji. Nowadays the government has taken the responsibility of creating the platforms for music concerts in national & international levels such as Hampi Utsava, Mysuru Dasara Utsava, Vijaypur Utsava, Bidar Utsava, Karavali Utsava, Chalukya Utsava, Lakundi Utsava, Kittur Utsava & etc in various different places.

In national level from few years the contribution for the development of music is created by spicmay, I T C Academy & Sawai Gandharav Mohatsav (Pune), which are noteworthy. “Few national level platforms includes Gwalior Sangeeta Samaroha, Agra Sangeeta Samaroha, Kolkata Doverlin Sangeeta Sabha, Ajanta Allora Sangeeta Samaroha which comes under the prominent platforms throughout India”³.

Thus, the fine arts received the historic encouragement through the medium of platforms and still the progress is in its process. “The exhortation of music goes to yet another big institute AIR”⁴ & Dooradarshana. The continuous work of telecasting the musical programs by AIR proves the facts. The live programs of the eminent artists which is unbelievable, the release of the CD's of these programs are released by AIR which is the prominent work attributed to AIR.

CONCLUSION

Thus the platforms play a prominent role where the artist shows his art. Each & every artist's aim is to perform in the national & international musical concerts. In every different platform artists have to face various kinds of listeners and must be able to win the hearts of the audience. These kinds of situations are very eager & thrilling in its nature.

Behind the above mentioned stages we come across numerous platforms. The main factor associated with the stage is to get in contact with the artist and the listener where the artist get an opportunity to show his artistic skills in front of the audience and even in this phase he gets the chance to learn the new things and presents his creative skills to the audience who motivates them towards divinity and helps the artist gain the name & fame.

REFERENCES

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| 3. Radio Loka | Shri. C. U. Bellakki |

² Pg no 09 Padmabushana Dr. Pt. Puttarajakavi Gavaigallu Hindustani Gana sudha Part-1

³ Pg no 180 Dr. Jyothi Kudligi Uttara Karnatakada Hindustani Sangeetadalliya Manchapradarshanada Mahatava

⁴ Pg no 101 Shri. C. U. Bellakki Radio Loka