

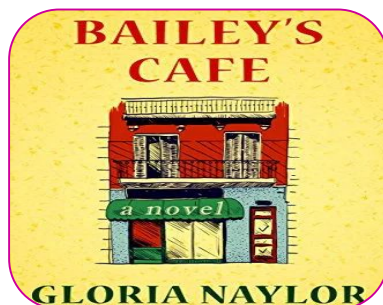


FEMINIST PERSPECTIVES: GLORIA NAYLOR'S BAILEY'S CAFÉ**Dr. N. Geethanjali¹ and T. Sangeetha²****¹Associate Professor, Department of English, Periyar E.V.R. College (Autonomous), Tiruchirappalli, Tamil Nadu.****²Ph.D. Research Scholar, Department of English, Periyar E.V.R. College (Autonomous), Tiruchirappalli, Tamil Nadu.****ABSTRACT**

Bailey's Cafe is the next novel by Naylor and it completes the group of four of her establishment as a dynamic writer. Her great feel of linking her first novel with the second novel is enjoyable unique. She uses two devices to make a sensible connect from the story of a novel to another novel. She develops a character or a situation referred into a first novel and next novel, she refers to Shakespeare. The best example of Mama Day, her next novel which shows the birth of George at Bailey's Cafe which is her fourth novel, even though the name of George is quoted only in the last few page of the novel. The basic essence of the novel is the method in that the word prostitute has been used against woman, rather to clever of female sexual identity. The novel is about some people who find a café in Bailey's Cafe the narration is mentioned by the cafe's cook and Manager. The construction of the story is lyrical. The lyrical gives the effect of not less than Jazz and blues. The lyrics mentioned are sung by the characters themselves and in empower the characters to create the belief for a living.

KEY WORD: Gloria Naylor, Bailey's Café, George & Sexual Identity.**INTRODUCTION:-**

In Naylor's first three Novels, she explained city life of African American, with a merciful energy that exceeded, but did not removed. She found methods of portraying the lives of every human being and in particularly of women, who are spoiled and marked, but not overwhelmed, by racial and sexual harassment. Her fiction based on small victory, defeat, but not degradation. Her New Novel Bailey's Cafe is as her earlier novel. The Women of Brewster Place, but it difficulties the unifying commitment which kept that novel so busily constructed under its apparently loose and bleeding surface. The customers of a not particularly clean diner, somewhere in urban America and say their stories, or have told them by husband and wife who run the diner. Sadie, afraid to her drunken mother, comes first whore, then beaten wife of drunk, then a homeless drunk and prostitute who turns down a chance of enjoyment in order to save a man who shares her misery-preachers scars her face to herself of a brutally a controversy lover. The lives boldly impact on every one, yet they share the same unhappiness.

**REVIEW OF LITERATURE**

In a conversation with Toni Morrison she speaks of her struggle to realize the dream of writing the lives of black women without sentimentally, making those whom society keeps invisible. She dedicates the novel to those who "gave me the dream, believed in it" (Naylor and Morrison 580) Like Lutie Johnson in Ann Petry's "The Street," Helga Crane is viewed frequently by others as sexual objects, her racial identity, and a modern-day version of the sexual temptress of

plantation myths. The struggles of Helga Crane and Johnson to control their degree of sexual identity with others suggest what critic Mary Helen designates as a fundamental issue in black women's literatures, "whether or not women can exert control over their sexuality".

OBJECTIVES

Bailey's Cafe is a wonderful novel and at many places mentioned like the Canterbury Tales. Harry Bailey was the host of Chaucer at Tabard Inn and the comparison can be clearly mentioned with the story of Naylor's Bailey's Cafe. The characters narrative themselves for their story of hopes and dreams and she presented in her previous novels too, Bailey's Cafe also tells the stories of down and women. It describes relation with The Women of Brewster Place is the best example of her works on importance of female identity. In her novels female characters always give the preference and importance. She presented the struggles of the female with her better experience.

METHODOLOGY

The strategy continuous in her all novels male are described as great failure and unpleasant personalities who have exploited the identity of women and have been slow down the growth of women's self-reliance. All the characters from her novels are very simply to prove the concept and fact, the examples of brutal rapists and Ben in The Women of Brewster Place. Lester and Willie in Linden Hills, George in Mama Day all of these mingled present with uncertain male characters in the novels of Gloria Naylor. But in Bailey's Cafe she provides positive aspects of male gender but it is once again included with a major point of humor because the man capable of this male gender is called Miss Maple. He puts on female gender. However, Naylor constructs this character is not made to describe any sexual ambiguity or any gender issues but the readers need to be compromised personally.

RESULT AND DISCUSSION

The problem with Bailey's Cafe is not the power of subject issue, but the crass theme of the novel. Bailey, the bad ex-soldier from Brooklyn and Nadine, his calm humorous wife, who creates terrific peach cobbler, are attractive creations, but it was a wrong to them, not in a mundane diner in specific location, but in a magic diner which is three, in city, for the human being who need to find it. A plot of that sort needs an autonomous poetic magic, and this is not a Naylor's talent: the cafe, the pawns shop and the boarding house have neither the power of Fantasy nor the realism of poetic magic. At the end the young Falasha, Mariam is refused of a happy ending and a river that sweeps her away from child and friends, there is a charm, not a sort of plot logic to it, it seems merely needless. This fault and wrongly planned novel does contain many incidental felicities. A good balance of details connects the story to particular times and places make them perfect.

Bailey's Cafe is an interesting novel. The novel involves around the cafe with permanent support from the characters in the story. The visitors also owner of the cafe the owner is male fully covered by happiness. His wonderful Joke supports on the time of depression and he sings through all the area of his life. He decided to buy a cafe by the name of Bailey's cafe and he decides not to change name itself. Throughout the novel people call him Bailey, he don't get any irritating, now he has got and used by this name of Bailey (Naylor 42).

Naylor has interwoven portrait the life, in Bailey's Cafe. The cafe is a restaurant which better than house as it presents the hope that the world does care for everyone but at the same time it provides the proof that it does not originally care-whenver anybody is disappointed or depressed to be hopeless, he somehow reaches cafe. The customers are adjusted with different food and so far as the weekends are anything would like is available to them and they used for time passing at a customer's own mind as an author Naylor accomplished and spinning at an African American literature. Her novels clearly mentioned and followed from Shakespeare, Dante, Toni Morrison and Alice Walker, Naylor has emphasized on listening to other thinking and gives instruction on how to follow. Some instruction has been given by Naylor in her

Bailey's Cafe in the earlier stage of the novel. The words used as a sign of music for there is a whole set to be played, if you want to learn and listening music. She has excellently mentioned through her novels that this universe is a stage of music performance, and the players almost instruments upon the stage. Most of the story are nearly a Jazz and presented as a play.

The seven women characters from *The Women of Brewster Place* can be identified near Bailey's Cafe. This simple logic is presented, that will be find it, because all become hopeless and lastly find a satisfying at the cafe. Naylor had introduced the cafe in *Mama Day*, but it in the exposed through her next novel. The cafe plays a vital role in the lives of all characters assembles here. They are all telling the stories, which is told in a different type of voices and at many times of Bailey, the characters and rest of the times, the other person story along with the wonderful historical data which was beautifully mentioned.

Naylor's novels are moved by her characters, through her idea and make the reader feel their identities. The fundamental theme as framed by her in the very beginning of the novel it changes automatically as the characters start to develop because it becomes real human being, they take their own idea and she has no other concept than to follow them. She says that characters respect and conceived by her. Her characters identify themselves, she tells that the characters in a novel not yet appear to her sometimes it takes more times and divided stories when she decides actually what to do with characters. She feels a lot many things for her characters in which she is not very much interested personally. Her character George in *Mama Day* is the example. Though Naylor always makes certain story, it turns no useful because her stories get much deeper than in the earlier. She sees herself as a writer, which her characters came to life.

The several stories about the female in Eve's boarding house and she is one of them. Thrown her home by god father for mention of sexuality, she makes a Journey to New Orleans. This trial collapses and makes her. Later no challenge in the universe holds can do more than her. Eve is a customer in the café bus as proprietor of the house. She holds more power within the world than anyone else seems too she takes some decisions about who may stay. She is not escaped by charity. Her refuses one of the sorrowful cases and which whose judgment one place a certain amount of belief on such cases and sure that Eve is not a charitable woman. Her powers and aims remain difficult to find and mysterious.

The novel contains a second bold woman, less power, but equally seeing, she is Nadine, Bailey's wife. Bailey says about his courtship of his wife. He saw her base ball game, follower her, terrible to attract her attention in any way would make him and dumped down her dress. Bailey loves her wife, but he has liking her more time. Nadine has a power like magical feel that one of the novel's disappointments is the chapter, she starts to talk. She gives us the story of Mariam, a story she warns the terrible female, Bailey has moved secretly rather than tell it.

The story is making but Nadine's voice is insufficient varied from the other women's and ordinary belong to Nadine. In fact the two successful stories of the two men Bailey's own and said by Miss Maple, a male cross dressing bouncer at Eve's house. These stories are less or more painful than women's, but men's voice have light touch. Bailey and his wife Nadine are the story as a whole introduction each character in him. But the main focus of the novel the narration of cafe, mostly female, whenever the female abused. Eve finds her own garden on New York City black and about helping other lost and abused women. The women who end her house and choose their own partner from their abusive past some of them lives of stories now cast from feminist perspective.

The novel of these characters powerfully illustrated the range of physically African American women have experienced. The focus of the novel is beginning of "Mary," a teenage girl circumcised Ethiopian Jew named Mariam. Her story explores both genital causes to relation between blacks and Jews. Mariam has gone and no man has touched her but she is pregnant. She has magically travelled from Ababa to New York after that she expelled from her village for refusing to find the identity of her legitimate child's father. Gabe is the owner of the Jewish pawnshop, his arrival to take rest of the street. He thinks about Eve how to help and figurative her. She learns her story and after repeats in Bailey's Cafe. The story of Mariam, causes by

some injury that Bailey and other men have to leave. Eve is telling the story described by metaphorically (Barbara 196).

Bailey's Cafe is Naylor's good novel, she explaining of life in New York City, the city reflects the magic and its silent and violent issues, street lamp sparks of hope. It explores of black women beings while dealing with their struggles and issues of a multi-cultural American society. Still there are lot racial issues, gender, class and cultural issues. It is more literary works have mentioned in those days and now a days the problems to create for the causes or damages of woman have suffered very lot and a says for healing their souls.

Naylor continues the traditions and has established in her earlier novels, which have explored of American racism, materialism, alienation, allegorical commentary, fusion of the mythological and natural and suspension of real facts. In Bailey's Cafe she adds a new concept of using African American music as a motif. When the novel is to listen to the blues even though the literal place is Bailey's the exposure places are in the living beings of the characters. But Bailey's Cafe is lost their souls for whom life has dished out. The novel begins with the cafe owner saying that his customers don't come for food and atmosphere.

The stories of the, Sister Carrie, Sadie, Paniel and Iceman are the struggles of black living in a different environment during the depression period. Sadie's story is the most distressing she comes in to the earth unwanted. Her father leaves because his wife is pregnant and her mother's loneliness is spited on Sadie. Her life becomes forced into brothel at a young age, she begins to thought of her home neither she has in childhood nor Daniel's wife. The house is from Daniel's death and Sadie's dream, introduced to the stars on a liquor bottle. She meets Keman, who wants to marry. She knew this man was offering the moon, but she gives him the stars. Naylor's vision of humanity moves apart from racial, gender and class boundaries she confirms life, survival and wholeness.

Initially the strongest connection in Bailey's Cafe demonstrates with Naylor's previous novels is to her first novel, The Women of Brewster Place. Bailey's Cafe presents a series of the story of homeless and without money of the women. The same situation repeated in the following novels. In between she delayed when she write third novel and finally Naylor gives more important is devoted to a man. In first three novels she does not give the importance of male characters, from the negative point of the young rapist and helpless alcoholic Ben in The Women of Brewster Place, efforts of Lester and Willie in Linden Hills, George in Mama Day to break out and show the alternative characters of male identity. But in Bailey's Cafe she provides a positive made of male gender. It the symbol of her humor that the man capable of this gender and bear the name Miss Maple wear the women's dresses.

The final stage of the novel which follows Miss Maple's story continuously focused on the male identity and what might be considered, the relation between blacks and Jews. The problems of black and Jewish racial issues have recently reviewed new attention. Naylor's impact on this discussion is closely affecting because she is able to use the level of fiction to convey the possibility of co-operation. The black male owner of Bailey's Cafe and Gabe, the Jewish owner of the pawnshop are brought together exclusively to bless the boy to whom Mariam an Ethopian Jew, has given birth. "Miss Maple took his other hand and three of were out in the middle of the floor, hands raised and feet stomping." He took the role of the other male guests to help me respond to the blessing. The novel provides through this multicultural concern, a final suggestion of the story tells a new male identity (Du Bois 5).

The experience of women of color, Naylor selects to locate her Bailey's Cafe within an especially cultured and gendered context where the voice and all of its aspects are mentioned toward the countless forms of identity patriarchy illegal and constructing a new universe among the women of the world. The novel is composed a series of linked with stories, one from a different aspect of women and it focus with a magically original, communal celebration birth of George during the Christmas season. The first time among the one, a cultural group whose traditions and cultures show the world, but the voice of women also in the ritual function of George arrivals. But in the final scene, the magic is an image of global music; Naylor neglects the reader the happy of knowing the fate of the young mother and son. Mariam belongs to an

American Jewish community or not. The novel encourages an involvement from the audience and it is a strategy present in African American writing.

Naylor themes are the importance of world harmony among all the women of race, religion and sexual abuse. Eve turns Sister Carrie's perspective on it's by stressing the important ones between Jews and Gentiles. It is encouraging a non-judicial stance toward the issues of morality framed in divine law. In her view of scripture, she uses the characters in the modern era for female community whose life once described by male authored works covered the way for reading the text of African American women. A juxtaposition of title of the novel drawn from the realms of music and play with individual character recalls the reader of the close relationship between the writer and audience and the performance is creating the inspiration for the novel.

Naylor explores in her earlier novels the climax of Bailey's Cafe of the concerns, she presents a maturity of voice and vision, and it reveals her attempt to revise the power, dominance, in a male work. At the end of the novel, what is a new occasion of beginning, in her all efforts to define herself as a contemporary literary writer, she explores the important issues of affecting women especially racial issues and the story rescues of women from silent and violent. At the same time when women across the boundary they are in experienced.

CONCLUSION

The characters like to achieve in this social, cultural, spiritual and material community and Naylor's view in her earlier novels, towards an achievement of cultural concerns. This combination of culture, class, gender, individual freedom, tradition and generations at the end of the novel attempt to the character of Western African religions based. This location connected with African American social issues on different aspects and Miss Maple says it, the integration of every one, community, racialism, materialism and tradition. This novel accepts African American place and situation. The person has been forced in this novel has been opposed not only a place just as an Afro-American, since they are suffering by white people and since they are under as a slave, which was remembered frequently by some racial issues Through this story Naylor presented the characters for them a living African American space restores in the past and it provides in future at the same time which will identified the safety and security of black women racial, male domination, and gender issues.

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