



EDUCATIONAL FILM SHOW: AN EFFECTIVE INSTRUCTIONAL DEVICE FOR JOYFUL LEARNING

Animesh Chowdhury

M.Sc. (Chemistry, Visva-Bharati), M.Ed. (Visva-Bharati), NET (Education), WBSET (Education)

ABSTRACT

Educational film show is an effective instructional device which has great appeal among the learners. An effective educational film show maintains three stages. These are - preparation stage, presentation stage, and follow-up stage. Educational film show can play a great role in making learning joyful. It has several advantages and positive effects in learning outcomes. It has also some disadvantages. But if it can be used in proper manner and by maintaining a few precautions, it will be very helpful for the young learners.



KEYWORD: Educational film show, Joyful learning, Advantages, Precautions.

INTRODUCTION

Chetan Bhagat, the famous and new-age writer has repeatedly mentioned in the 'Preface' of his novels and of his non-fictional prose about the magnitude of making an awesome society with the aid of modern communication system. For this he has taken the medium of writing (novels) fiction that have been dramatized later on into the mega hit movies that imply much greater acceptability and effect over the young generation.

Joyful environment is the pre-condition for making learning as permanent, effective and fear-free. It improves the process as well as the product of teaching learning. Educational institution is the arena where the modernisation of media affects much. In order to find novelty, a teacher can go ahead with this medium of Educational Film Show. By the dint of this the students will be able to imbibe the substantial forthcoming.

CONCEPT

Though the term 'Educational Film Show' has been there for a long time, the idea of integration with the computer aided teaching procedure is a newer one. Film generally signifies the motion picture rather than the still ones. It is a multiple media of communication. No sooner had the computers and projectors been available, than the film shows were being witnessed frequently in the school premises. Before that, the students had to rush onto a cinema hall, pre selected by their school authority, to watch some educational film on some certain holidays. Its concept has been seeded long ago in Europe in a different way by Aristotle and later by Shakespeare. Though they had not spoken anything about film show (as it was not there then), their hypothesis about the staged drama was the source of this modern film show. The 'Pressure Cooker Theory' along with the 'Safety valve Theory' is beneficial to the students to release sustainable amount of emotion and pressure to make sure their process of socialization.

The psychic boy, Ishaan in the film 'Taare Zameen Par', Rancho in '3 Idiots' is not only a character of imagination, but also they are the personification and the personalization of the supersensory which every one of us pines for. The Audio-visual processes of learning make them forget to learn even when they are

learning. As the television programmes broadcast through different channels are not available everywhere, the concept of Educational film show creeps in.

STAGES

A teacher, by the dint of a 16 mm or 35 mm film projector should make arrangements for the educational films related to various topics of the school subjects through the following stages.

Incubational stage

In this stage a teacher has to be prepared to do the things like -getting his students psychologically and educationally prepared, checking the operation of the projector, controlling the situation, selecting place and knowledge of the contents.

The demonstration stage

Here the appreciation of a teacher is to be entertained on his involvement with the show, his attention to the important points of the film, his tentativeness to note down the important points, doubts and reactions, his eagerness to demonstrate the film again for more clarification.

The investigational stage

This is the stage of evaluation of the effect, the discussion on the contents and on the possibilities of the application.

ADVANTAGES

Educational film show can play a great role in making learning joyful. It is very helpful in different ways.

1) Visualization of the memoir

The students, by the dint of this educational film show, can have the opportunity to visualize the matter what they have roughly memorized earlier.

2) Sustained release of the emotions

This film show makes room for the students to release their negative emotions in order to create a balanced emotional condition.

3) A sojourn to diversity

After a long and monotonous confinement in the din and bustle of the day to day school life, the students get opportunity to make sojourn to the country of diversity.

4) Enhancement of thought process

The thought process of the students is enhanced to engulf a far reaching context.

5) Memory Booster

When the students visualize their memorized contents in the coating of a film, their memorizing faculty is boosted.

6) Wand of banishing prejudice

The film show is an instrument by which a student can be open minded by shaking off their prejudiced dogma.

7) Audio-visual appeal

The audio visual appeal of the film creates greater effectiveness in learning the topic which they are visualizing.

8) Creeping into the world of technology

The film show, having been assisted by computer and projector, imitates the sense of the student that they are going to creep into the world of technology.

9) Helpful statutory warning

Before the initiation of a film the statutory warning regarding the bad effect of smoking and alcohol creates consciousness among the students.

10) Spawning science interest

The films related to science fiction can spawn interest regarding science.

Apart from the aforesaid benefits there are lot more like- A modern approach of teaching , enables the students to think , to laugh and to cry together ,its power to change society , A hi-tech communication system etc.

DISADVANTAGES

Though it is extremely worthwhile, there are certain areas where the educational film show can be derogatory.

- 1) An awkward situation may occur that after watching the film show. The attentiveness of the student on study may be affected.
- 2) The habit of watching film show may make students movie maniac.
- 3) The arrangement of film show may take a lot of time.
- 4) The day to day class routine may be hampered.
- 5) The 'sad satiety' of the film may indulge a student into daydream and hence a lot of concentration and time are consumed.
- 6) At times, this makes a student more imaginative than what is expected.
- 7) Some students may take this as an opportunity of time passing.
- 8) Sometimes adolescents' sentiments are deviated by this film show.

PRECAUTIONS

The effectiveness of educational film show depends largely on the selection of film. If it does not match with the socio-cultural background of the students, it becomes meaningless and passive. So a teacher's cautiousness regarding the selection of the content reveals the whole story. The educational, yet political or controversial films should be exterminated. Again the films that may have morally degrading elements, although it is educational, must not be presented to the students. The adolescents' instinct-provoking motion pictures should very cautiously be banished. The place where the show is to be systematized should be neat and clean with the horizontal sitting preparations that create ophthalmic-friendly visualization. The teacher should caution the students not to take the negatives from the show.

CONCLUSION

In spite of its disadvantages, if it can be used in proper manner and by maintaining a few precautions, it will be very helpful for the young learners. To spawn a healthy mind, a healthy habit is to be needed. As education can organize it, educational film show parallels it as a super substitute. Let the students roam freely , for a time being , to the imaginary world of the boy, 'Ishaan' in "Taare Zameen Par" or

let him be 'Rancho'; what if the world thinks him an idiot ("3 Idiots") , or allow him to grow along his inner individual morality rather than the line of imposed dictatorial public morality.

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