

Vol 5 Issue 3 Dec 2015

ISSN No : 2249-894X

*Monthly Multidisciplinary
Research Journal*

*Review Of
Research Journal*

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THE STUDY OF SOCIAL JUSTICE, MARGINALIZATION, HUMANITY IN GOLPITHA BY NAMDEO DHASAL

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ABSTRACT

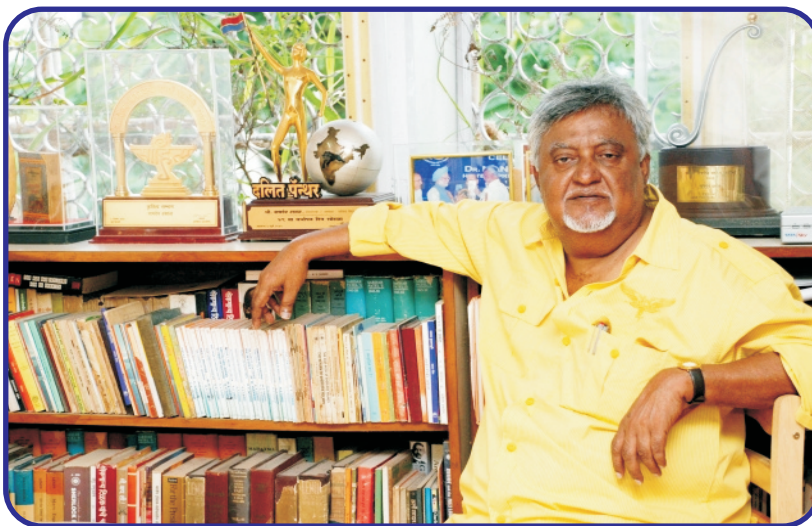
Golpitha is one of the supreme and radical literary work and collection of poems (anthology) written by NamdeoDhasal. He is one the foremost radical Dalit poet, social political activist and human rights activist. Through his work 'Golpitha' he appeals the social justice, Human rights and universality of human beings. It is remarkable creation of subaltern (suppressed) literature. It is an expression of people who oppressed by the society since many years.

KEYWORDS: Radical, Activist, Universality, oppressed etc.

INTRODUCTION:

In Maharashtra Dalit movement started at the beginning of 20th century. Through this movement an attempt to ignite the people of their fundamental right. The theme of Dalit literature is quest for identify alienation, exploitation, marginalization and caste system. When we think about NamdeoDhasal and his early work 'Golpitha' we come across the radical view of Dhasal as well as revolt against the society. In Golpitha – (an anthology) the poems basically deals with the real and pitiful condition of oppressed people. It portrays the real experience as it is.

NamdeoDhasal is his poems of Golpitha bitterly criticized the social evils of present social system.



Golpitha is representative of out casted and abandoned people of the society. It is an attack on social evils, superstition, caste system and inequality of the society.

In Golpitha the poet NamdeoDhasal used some strange Marathi words or you can say some vulgar words or explosive usage of language. Through these words he reflects anger for the defective social system. He used many words which are absolutely unusual in day today conversation it may be medium to express the deep anger over the society through this poems poet accuse on the good for their miserable condition. The poet mainly talks about the language which generally does not use for writing.

Golpitha is a critical commentary on socio-economic and political disparity.

Dominance classes always keep attention for the development and growth of the established social system because it preserves their ideology. Society is civilized group, which works for the common interest but in case of the Indian society the spirit of integrated society had vanished, Indian society has divided into different castes, creed, region etc. the people of the society have not equal rights, and then how can we call it a society? if the people have not equally treated then how can say society has concrete shape? Social discrimination, economic disparity, political suppression etc. are the part and parcel of the society then how can we say the society is developing in progressive direction.

The second aspect we can find the themes of Humanism – Humanism is the fundamental, basic and essential or necessary for each and every one Human is the main center of the society. It should be the same way the Human is the main center of the Dalit literature. If always seek to the worship the principle of the humanism. The literature of subaltern people of the Maharashtra is based on the real experience which deliberately neglected. A struggle for the ford teaches basic values of humanism.

It is hardly understood when we are the part of the traditional society. If anyone is doing that is merely sympathy. In the poem Dhasal Says we do not need your sympathy we need constructive action in regards to it.

Dhasal says in his poem 'Their orthodoxy pity' "Their orthodoxy pity Falkland Rood pimp"
It's true, they have not raised any ceremonial tent for us in the sky.

After all, they are feudal lords; they've locked their vault..... (Galpitha page No.47).
While we are being slaughtered, not even a sigh for us escapes their generous hands.

In this poem, the Poet attacks on the pseudo sympathy, the people one who talks on the problems of marginalized section of the society, in contrary some of the these type of people works against the interest of the marginalized section of the society. In Golpitha in Poet writes about pungent comment on social evils. In Dalit literature is an expression of suppressed mind in regards to Bhalchandra Phadke rightly says "Poetry of Dalit literature is not the reflection of individual but it is the reflection of entire society". In ancient India Brahmins had developed a social system in which people were divided into separate close communities known as caste. The origin of the caste system affected the whole Indian society. Caste determines main's marriage, social circle, profession and wealth This Caste and religion is to control large amount of people, they believe there should be some regulating and monitoring system which people does follow automatically without being knowing. These are all the social evils eg. Sati practice, Child Marriage, Dowry, Untouchability, illiteracy, Gender Discrimination, widow Remarriage, Girl Child Abortion, Child labour, Sexual Harassment etc. through these practices higher class / caste could maintain their prejudiced ideology. Through the poems he directly used pungent word terminology. Many critics criticize for the inclusion of pungent words eg. Pimp, penis, vagina etc, all the symbols sexual organs, the things are related to the unusual. But the things it that poet used it to express his inner feelings of his life and community it is deeply attached with their traumatic experiences, which was suffocated by Brahmin made social system. For their hegemony they deliberately made such kind of practice to push the society in regressive direction. To keep the society on this track is a real intention upper caste people. Golpitha is an expression which compels to think about the dark world.

In this way Namdeo Dhasal wants to reestablish of order for the equality poet opposes the present social and economic system and it rejects middle class concept of life which described in

literature. Subaltern literature opposes the milled class literature. It reflects the realistic aspect of life and brings out the realism in real sense in Indian literature. Human centered literature is the main characteristics of their writings therefore the preservation of humanism they come forward and seeking new social order. “Rebel against established system is one of the characteristics; it explains dark reality of life, protection and preservation of humanism is a real intention behind the creation of subaltern literature”.

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