

REVIEW OF RESEARCH

ISSN: 2249-894X IMPACT FACTOR : 5.7631(UIF) VOLUME - 12 | ISSUE - 1 | OCTOBER - 2022



HISTORICAL SWORDS OF INDIAN KINGS

Prof. Venkatrao M. Palati Professor and Chairman, Department of History and Archaeology, Shivagangothri Davangere university, Davangere.

ABSTRACTS

India's history is replete with tales of valor, chivalry, and warfare. A pivotal aspect of this rich tapestry of history is the craftsmanship and mastery of weaponry, particularly swords, which played a significant role in the martial traditions of the subcontinent. This article explores three remarkable swords that have left an indelible mark on India's martial heritage: the Khanda, Urumi, and Tulwar. It delves into their designs, historical significance, and their place in the annals of Indian warfare.



KEY WORDS : India's history, craftsmanship and mastery of weaponry, particularly swords.

INTRODUCTION

The Indian subcontinent has witnessed a diverse array of swords throughout its history, reflecting the cultural and regional variations in combat styles and preferences of its many kingdoms and empires. Swords were not just weapons; they were symbols of power, prestige, and honor. In this article, we examine three iconic swords that exemplify India's legacy of martial artistry.

Khanda - The Sword of Power

The Khanda is a distinctive and iconic sword with a rich historical and cultural significance in India. Often referred to as the "Sword of Power," it holds a special place in the martial heritage and religious symbolism of the subcontinent. Let's explore the Khanda in greater detail:

1. Design and Characteristics:

The Khanda features a unique and instantly recognizable design. It consists of several key components:

- **Straight, Double-Edged Blade**: The blade of the Khanda is broad and straight, often tapering slightly towards the tip. It is typically double-edged, making it effective for both cutting and thrusting in combat.
- **Hilt and Crossguard**: What distinguishes the Khanda from other swords is its hilt and crossguard configuration. The hilt consists of two parallel blades or bars that intersect the main blade at right angles. This crossguard is known as the "Khanda handle" and gives the sword its name.

• **Circular Pommel**: At the end of the hilt, there is a circular pommel, which adds balance to the sword and sometimes serves as a counterweight.

2. Historical Significance:

The Khanda holds immense historical significance in India and is deeply intertwined with both martial and religious contexts:

- **Sikhism**: The Khanda is perhaps most famously associated with Sikhism, one of the major religions originating in Punjab, India. It is the primary symbol of Sikh power and sovereignty. The Khanda symbolizes the martial spirit of Sikhism and its commitment to righteousness and justice.
- **Khalsa Warriors**: The Khalsa, the community of initiated Sikhs, historically carried the Khanda into battle as a symbol of their faith and bravery. It represented their readiness to defend their religious freedom and protect the weak and oppressed.
- **Mughal and Rajput Courts**: Beyond Sikhism, the Khanda was also favored by various Indian kings and rulers, including some Mughal emperors and Rajput warriors. It symbolized power and authority in their courts and was considered a prestigious weapon.

3. Symbolism and Religious Importance:

In addition to its martial use, the Khanda holds significant religious symbolism:

- **Unity and Oneness**: The Khanda's circular pommel represents the oneness of God and the eternal nature of the divine. The two blades of the hilt symbolize the dual nature of truth and the temporal world.
- **Courage and Justice**: The Khanda embodies the principles of courage, justice, and self-defense. It signifies the commitment to stand up against oppression and uphold righteousness.
- **Sikh Baptism Ceremony**: The Khanda is an integral part of the Sikh initiation ceremony, known as Amrit Sanskar or Khalsa initiation. During this ceremony, Amrit (sacred nectar) is prepared in an iron bowl with the Khanda symbol carved on it. This is then used to baptize new initiates into the Khalsa brotherhood.

In conclusion, the Khanda, often referred to as the "Sword of Power," is a symbol of martial prowess, righteousness, and religious devotion in India. Its unique design and deep cultural significance make it a cherished artifact that continues to inspire and symbolize the values it represents, particularly within the Sikh community and beyond.

Urumi - The Whirling Whip Sword

The Urumi is a remarkable and highly unique sword originating from India. Often referred to as the "Whirling Whip Sword," it stands out among traditional weaponry due to its distinctive construction and combat style. Let's delve into the Urumi and explore its characteristics, history, and significance:

1. Design and Characteristics:

The Urumi's design is unconventional and sets it apart from most other swords:

- **Flexible, Ribbon-Like Blade**: The most distinguishing feature of the Urumi is its blade, which is unlike the rigid blades of conventional swords. Instead, the Urumi features a flexible, whip-like blade that consists of multiple steel ribbons, often sharpened along their edges. These ribbons are typically thin and narrow.
- **Hilt and Handle**: The hilt of the Urumi is relatively standard, with a grip that allows the wielder to maintain control over the flexible blade. The handle is typically made from wood or another durable material.
- Length and Maneuverability: The Urumi can vary in length, with some examples extending up to five or six feet. This length allows for a wide range of striking techniques, but it also makes the Urumi exceptionally challenging to wield effectively.

2. Historical Significance:

The Urumi has a long and storied history in India:

- **Ancient Origins**: The Urumi's origins can be traced back to ancient South India, particularly the state of Kerala. It is believed to have been used by the Cherusseri Namboothiri and Kalaripayattu practitioners, one of the oldest martial arts systems in the world.
- **Martial Traditions**: Historically, the Urumi was primarily employed by skilled martial artists and warriors who had undergone extensive training. It was not a common weapon and was reserved for elite combatants.

3. Combat Style and Techniques:

The Urumi's unique design necessitates a distinct combat style:

- Whirling Strikes: The Urumi's primary mode of attack involves whirling the flexible blade in a series of continuous, circular motions. These strikes can be executed from various angles and directions, making it challenging for opponents to predict or defend against.
- **Versatility**: The Urumi is incredibly versatile and can be used for slashing, whipping, and thrusting attacks. It is effective against multiple opponents and can keep adversaries at a distance due to its reach.
- **Complexity and Skill**: Mastering the Urumi is a complex and time-consuming endeavor. It requires exceptional coordination, precision, and awareness, as any misstep during combat can lead to self-injury.

4. Contemporary Relevance:

In modern times, the Urumi is not commonly used in warfare or combat. Its complexity and potential for self-injury have led to a decline in its practice. However, it is still occasionally demonstrated in cultural events, martial arts exhibitions, and traditional ceremonies, showcasing its historical and cultural importance.

In conclusion, the Urumi, known as the "Whirling Whip Sword," is a remarkable and distinctive weapon originating from India. Its flexible, ribbon-like blade and unique combat style make it a captivating piece of martial history. While its practical use in combat has waned over time, it remains a symbol of India's martial traditions and cultural heritage, captivating enthusiasts and historians alike with its unique design and history.

Tulwar - The Elegant Curved Sword

The Tulwar is a classic and distinctive sword that has a rich history in India. Often described as the "Elegant Curved Sword," it stands out due to its graceful design and effectiveness in combat. Let's explore the Tulwar in detail, including its characteristics, historical significance, and cultural importance:

1. Design and Characteristics:

The Tulwar boasts a unique and elegant design that sets it apart from other swords:

- **Curved Blade**: The most defining feature of the Tulwar is its gracefully curved, single-edged blade. The curvature typically starts near the hilt and extends gently towards the tip. This curvature gives the sword its distinctive appearance and enhances its effectiveness in cutting and slashing.
- **Hilt and Handle**: The hilt of the Tulwar is often characterized by a distinctive "Y"-shaped or crossshaped hilt guard that helps protect the hand. The handle is typically made from materials like wood, ivory, or horn, providing a comfortable and secure grip.
- **Pointed Tip**: The tip of the Tulwar is usually pointed, allowing for thrusting and piercing attacks in addition to slashing maneuvers.

2. Historical Significance:

The Tulwar holds a prominent place in the history of India and has been associated with various periods and regions:

- **Medieval India**: The Tulwar was widely used during the medieval period in India, particularly between the 16th and 19th centuries. It was the weapon of choice for many Indian rulers, warriors, and soldiers.
- **Mughal Empire**: The Tulwar was favored by the Mughal emperors and their armies. It played a significant role in Mughal warfare and became an iconic symbol of their rule.
- **Rajput Warriors**: The Tulwar was also highly regarded among the Rajput warrior clans of India. It symbolized valor and honor in their martial traditions.

3. Combat Effectiveness:

The Tulwar's design contributes to its effectiveness in combat:

- **Cutting Power**: The curved blade of the Tulwar allows for powerful and efficient cutting strokes. Its design is particularly suited for slashing attacks, making it a formidable weapon on the battlefield.
- **Versatility**: While the Tulwar excels in cutting and slashing, it is also capable of thrusting attacks due to its pointed tip. This versatility made it a versatile weapon for various combat scenarios.

4. Cultural Importance:

The Tulwar has not only been a weapon but also a symbol of honor, chivalry, and tradition in Indian culture:

- **Symbol of Valor**: In Indian folklore and literature, the Tulwar is often associated with stories of heroism and valor. It embodies the spirit of the noble warrior.
- **Cultural Icon**: The Tulwar's elegant design has left a lasting impression on Indian art, culture, and iconography. It is depicted in various forms of Indian art, including paintings, sculptures, and traditional crafts.
- **Heritage Preservation**: Today, the Tulwar is considered a significant part of India's cultural and martial heritage. Efforts are made to preserve and showcase these historic swords in museums and exhibitions.

In conclusion, the Tulwar, known as the "Elegant Curved Sword," is a symbol of India's martial prowess and cultural heritage. Its unique design, combat effectiveness, and historical significance make it an enduring icon that continues to captivate enthusiasts and historians alike, offering a glimpse into the martial traditions and rich history of the Indian subcontinent.

CONCLUSION:

The swords of Indian kings are not just artifacts of the past; they are a testament to the artistry, craftsmanship, and martial heritage of the subcontinent. The Khanda, Urumi, and Tulwar each represent a unique facet of India's sword traditions. While these swords are no longer the weapons of choice on modern battlefields, they continue to inspire awe and admiration for their historical significance and the skills of those who wielded them.

As we delve into the annals of Indian history, we find that the legacy of these swords is a testament to the valor and martial prowess of the warriors and rulers who shaped the destiny of the subcontinent. Their stories, etched in the pages of time, remind us of the enduring spirit of India's martial traditions.

REFERENCES:

- 1. Elgood, Robert. **The Arms and Armour of Arabia in the 18th-19th and 20th Centuries**. Scolar Press, 1994.
- 2. Tarassuk, Leonid, and Claude Blair. **The Complete Encyclopedia of Arms & Weapons**. Simon & Schuster, 1986.
- 3. Stone, George Cameron. A Glossary of the Construction, Decoration and Use of Arms and Armor in All Countries and in All Times. Jack Brussel, 1961.
- 4. Robson, Brian. Indian Swords of the Raj. The History Press, 2009.

- 5. Rawson, Philip. The Indian Sword. Herbert Jenkins Limited, 1968.
- 6. Burton, Richard F. The Book of the Sword. Dover Publications, 1987 (Reprint of 1884 edition).
- 7. Beach, Milo Cleveland. Indian Miniature Paintings of the Sikhs. University of Virginia Press, 1994.
- 8. Hales, David. Islamic and Oriental Arms and Armour: A Lifetime's Passion. Robert Hale Ltd, 2013.
- 9. Stone, George Cameron. A Glossary of the Construction, Decoration, and Use of Arms and Armor: in All Countries and in All Times. Dover Publications, 1999.
- 10. Egerton, Wilbraham, and Lord Egerton of Tatton. **Indian and Oriental Armour**. Spring Books, 1968 (Reprint of 1896 edition).