

Vol 4 Issue 2 Nov 2014

ISSN No : 2249-894X

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*Monthly Multidisciplinary  
Research Journal*

*Review Of  
Research Journal*

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RNI MAHMUL/2011/38595

ISSN No.2249-894X

Review Of Research Journal is a multidisciplinary research journal, published monthly in English, Hindi & Marathi Language. All research papers submitted to the journal will be double - blind peer reviewed referred by members of the editorial Board readers will include investigator in universities, research institutes government and industry with research interest in the general subjects.

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## SPIRITUAL IMPORTANCE OF SHRIMAD BHAGVAT

Dixa H. Savla

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**Abstract:**-Indian society which is acquainted with Sanskrit literature and Sanskrit literator in which Upanishad, Ramayana, Mahabharat, Bhagvad etc. literature and Valmiki, Vyasa, Kalidas etc. literators are famous. This fame is such comprehensive that, it is comprehensive till rural or urban, literate or illetrate persons. In which the word Shrimad Bhagvat is famous as puran by Bhagvatkatha. (Story of Bhagvat). This is its importance. But while seeing it minutely, there can be seen an unprecedented importance in it. e.g. poetics importance, religious importance, spiritual importance etc.

**Keywords:**Spiritual Importance , Shrimad Bhagvat , Indian society , Sanskrit literature .

### INTRODUCTION

Stories and events which come in Bhagvat can be considered improper in view of logic or intellect. But they are best at spiritual level. If we see meaning of the world spiritual, spritual means who possesses relation with God, unification with soul, sacred- i.e. which possesses relation with mind and which reaches to God originating from mind can be called spirituality.

Relation with soul God or pain or thought originated from mind can be decreased with the company (help, support) of spirituality. Writer of Bhagvad (Purana) has not given meaning of 'spiritual' but word 'spiritual' is repeated frequently e.g. in Puranjanopakhyan it is said that,

बहिष्मन्नेतध्यात्मं पारोक्षती प्रदर्शितम्।

यत्परोक्षप्रियो देवो भगवान् विश्वभावनः॥ (श्री.भाग. 4 28 65)

Puranjanopakhyan is spiritual. This sub-story (upakhyan) is shown by indirect method. The God is lover of indirect. God is Vishwabavana i.e. He is reason and result of the world. God who is reason and result of the world likes philosophy of 'indirect' and not the 'direct'. This puranjanopakhyan is shown by 'indirect' and it is himself spiritual.

If we consider Puranjanupakhyan literally (consider direct) then, the whole upakhyan is not perceptible. It is not succeeded (passed) in logical test. Hence it should be considered in sarcasm (allusion). In short, all characters or events which come in it should be considered as a symbol and it should be understood as a metaphor. The writer of Bhagwad has done the same. In this way, matters which is not understood by intellect is made understandable by metaphore. Writer of Bhagwad calls it spiritual.

With this, it is written in dialogue that आख्याने स्मिन्न समान्नात माध्वात्मिकतशेषतः ॥ Shrimad (7/10/45). Collection of total spirituality is done this Akhsyan (story). समान्नात means collected, writen. Here Akhyan means Prahlad Akhyan, but referring this verse, there are too many things

included in this Akhyan. Seeing all these, the meaning comes out that, it is written by Shri Apte. In this way many stories relating to soul or God are narrated in Bhagvad. Many scholars have interpreted events or characters narrated in Bhagvad as a symbol. The same interpretation is in Krishnopanishad. Writer of Bhagvat also gives birth (life) as a jungle in metaphar style. Shri Vallabhbhacharya also gives the same meaning of symbol. e.g. Dhenukasur is Dehadhyas. Kaliya (Snake) is is Indiriyas (five senses). and Vishyas (sexy thoughts) are poison etc. Thsi kind of interpretation is called spirituality. Such style is very important and such style is accepted in Bhagwad and it is the spiritual importance of Bhagwad. It is interpreted that life is meaningless. It is changeable. So things of life are momentary (not permanent). A man takes birth then comes in the contact with world. World does not exist after death. In this way, things of world can not give happiness to human beings. Hence they should enter in spiritual field. by the medium of Bhagwad-bhakti man can enter in this field. By Bhakti (worship) human beings join with God. To join mind with the God is intended by Bhagwad. Mind should be joined with the God by the means of worship. It is written in seventh part (chapter) that Gopies were joined by yearning, Kansa with fear, kings like Shishupal with envy, Vrishiniyas with relation, Yudhishtir with love and Narada etc. by worship with God. So every one should join his/her mind with Krishna. This is worship remembrance of the God should happen for ever. If it happens then one can reach (access) the God. Bhagwad shows this way (Path) so, Bhagwad is a spiritual volume. In this way, if we consider any character or event as a metaphor and relation with the God is established, this matter is called spiritual with reference to Bhagwad and the same narration is implied in the whole Bhagwad. So, bhagwad is full of spirituality. There is no place of exaggeration in it.

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