

REVIEW OF RESEARCH



IMPACT FACTOR: 5.7631(UIF)

UGC APPROVED JOURNAL NO. 48514

ISSN: 2249-894X

VOLUME - 8 | ISSUE - 4 | JANUARY - 2019

RISE OF DIGITAL MEDIA: IS IT THE END OF ROAD FOR PRINT MEDIA

Prof. K. Shiva Shankar

Professor, Department of Mass Communication, Telangana University, Nizamabad.

ABSTRACT:

The quick far reaching impact of the web and online life has left numerous in the promoting scene considering the response to the print versus computerized banter. Some have even gone so far to ask, "Is print dead?" Even however a few organizations have centered their publicizing endeavors exclusively online with an end goal to exploit the broad reach, modest expense and comfort of the World Wide Web, it gives the idea that there are restrictive advantages to print media that organizations ought not neglect.

KEYWORDS: few organizations, modest expense and comfort.

INTRODUCTION:

Our papers are preferred perused ever previously – with the site clients included. In any case, the most recent couple of years possess been a miserable energy for the printed media, particularly in the United States, yet additionally in the European quality papers' printed versions. The web has gone to the newsrooms and a sensational change has occurred during the last three-four years. Particularly in the created paper markets, there has been an unfaltering decrease in the flow and readership of the papers' print versions. As the papers' incomes are intensely reliant on paid promotions, the decrease in readership and publicizing income has not been completely coordinated by the income created by the online outlets. The web isn't an issue in itself for the customary print media. It is the perusers and crowds who are at fault and the distributers themselves. They have been depending on having enough perusers to continue publicizing incomes on the web, be that as it may, right now, this doesn't produce enough cash, even with the a great many month to month exceptional website guests. Promoting on the web has developed consistently. The issue is that publicizing on the web is significantly less expensive than it is in a printed release. Much of the time, until further notice, the income from publicizing won't bear the expense of making the substance. The outcome: papers have more perusers, yet less income. Research has demonstrated that print still is especially an essential piece of an advertisement battle.

A study led by IPSOS a year ago involving 4,500 European shoppers uncovered that shockingly, 80% of individuals lean toward perusing on paper than on advanced media. Out of this, the advanced locals (18-multi year olds) reflected similar outcomes, with 83% inclination that it was more pleasant to peruse off paper. From a similar gathering, 78% had likewise broadened the assessment that print and paper are increasingly charming to the touch. Speculating from these discoveries, it gives the idea that the physicality

DIGITAL MEDIA

of the medium is a critical piece of the peruser's involvement. (IPSOS, 2011).

The Tangibility of Print

Presently, you may have a few questions about these discoveries. All things considered, aren't you perusing off your screen at the present time? Notwithstanding, results from a center gathering talk

Journal for all Subjects: www.lbp.world

additionally directed by IPSOS found numerous reasons why individuals would lean toward physical duplicates over online variants.

- Firstly, there is a feeling of solace that is gotten by the peruser from holding and perusing a printed duplicate. Also, a physical volume can improve your foot stool.
- Next, recognition with a physical duplicate enables clients to have the option to know where essential data is found. Online media locales are less natural; one article prompts the following through numerous connections, making a disorientating ceaseless cycle of articles. Route is just evident at the landing page, which could turn into a problem to profit to in the wake of completing for each article.
- Lastly, and this goes out to every working proficient we check in so much exposure with PC screens at work that the majority of us have a screen-shirking inclination when we leave the workplace.

PRINT'S SUPERIOR BRAND ENGAGEMENT

The physicality of a printed duplicate doesn't just rouse enthusiastic conditions of solace and commonality, it additionally upgrades the informative quality in the conveyance of a brand's message. Individuals are thinking that its simpler to acknowledge data distributed on a page. As it were, print media is additionally captivating when contrasted with computerized media and this permits brand data to sit further inside the peruser's psyche. Here's the reason:

- 1) Psychologically, as indicated by an examination by marking organization Millward Brown, substantial media evoked an expansion in the handling of genuinely incredible improvements and memory. At the point when material on cards was appeared to members, they enlisted higher movement in the region of the mind that coordinates visual and spatial data. This implies physical material is increasingly 'genuine' to the mind. Along these lines, it would better animate memory since it draws in with spatial memory systems.
- 2) Biometrics, broke down by Innerscope Research Inc., uncovered that print is an intellectual media. Being an intellectual medium makes it simpler to acquaint complex issues and subjects with perusers. Essential brand data that is normally overlooked presently sticks in the peruser's brain. These incorporate item subtleties, telephone numbers and urls.
- 3) Print creates a higher level of brand sway when contrasted with different types of media. When a print media has caught the consideration of its group of spectators through distinctive pictures, it is then prepared to convey its intellectual message, enthralling the peruser both outwardly and psychologically.
- 4) The validity of online advertisements are regularly raised doubt about even with conceivable spam and infections. Individuals are likewise fatigued of abandoning their web impressions when they peruse naughty articles on the web. Being assaulted by pop-ups and standard advertisements can likewise constrain the joy of perusing on the web.

Plainly there are sure advantages to print that can't be imitated carefully; no doubt print isn't totally dead yet. Be that as it may, there are likewise numerous points of interest to computerized media that print can't coordinate.

The advanced side of the story

Since the presentation of the tablet as another computerized medium, the gadget has been taking off racks. The tablet is quick turning into a typical sight among advanced locals. A worldwide report by Ericsson gauges that right around one of every three Singaporeans claim a tablet. Singapore is the overall sprinter up for the best extent of web clients who claim a tablet. The examination additionally uncovered that the tablet proprietorship rate is foreseen to become almost 60% before the current year's over. The fame of tablets may demonstrate to be the distinct advantage for the print business. (Waterways Times, 19 June 2012)

Tablets have given a simpler method to peruse magazines carefully. The level smooth structure of the device and flip-movement page activity has brought back commonplace parts of printed media. Be that

as it may, what online magazines genuinely esteem add to buyers is the capacity to offer differed mediums as a component of the advanced introduction that can't be flawlessly executed on paper.

- It creates the impression that US tablet magazine perusers are anxious to see video advertisements or promotions that highlighted item data. Advertisements that exploited their tablet capacities were top choices also; zoom-in view promotions and 360-degree see promotions, photograph exhibitions and slideshows were among the top wanted promotions. Intuitive advertisements that offer the peruser's info additionally got the eyes of 82% of the watchers. (eMarketer, December 2010) A Nielsen overview developed these discoveries by demonstrating that iPad proprietors were bound to make a buy dependent on such promotions.
- Digital magazines could have definitely various designs that incorporate substance, pictures, sound and recordings. This is conversely with a reorder move of the print configuration to an online page turning apparatus that offers little added advantage to the peruser. Flyp, a sight and sound production situated in New York, is causing a ripple effect with its coordinated mixed media narrating, demonstrating its slogan "something other than a magazine"- precise.
- Another extraordinary purpose of web based life is that an article can be shared through different stages, enabling it to become a web sensation on the web. At the point when an article becomes famous online, it can procure in a couple of million hits. Article sharing likewise creates greater exposure for the magazine.

Print isn't dead yet, however it can sure utilize a shrewd accomplice: and that is the place the computerized story starts.

These days, buyers are presented to computerized media at any rate as much as print. The developing commonness of advanced cells and tablets, and the remote systems that interface them, imply that an ever increasing number of people will see media on a computerized gadget. Obviously, this likewise implies an ever increasing number of purchasers will see ads on advanced gadgets too.

For showcasing and publicizing, computerized media has a few advantages. It tends to be more affordable than print media, contingent upon the subtleties of each battle. Computerized crusades can likewise ordinarily be delivered, propelled, and refreshed quicker than print.

Computerized media can be intuitive in a few different ways. An advancement via web-based networking media takes into account advertisers to discuss straightforwardly with purchasers, utilizing informing, remarking, tweeting, divider posting, and different strategies to respond to questions and offer motivators. Clients are likewise typically ready to scan for an advanced archive, or search inside the report itself. An advanced promotion could likewise be intelligent, for example, a game or challenge that considers interest and further connects with customers.

Advanced advertisements consider generally more command over precisely who sees them than print promotions, so advertisers can all the more effectively target them toward explicit socioeconomics. Numerous advanced advertisements can create purchaser data also, offering knowledge over who precisely is seeing the promotions. For example, Google AdWords and Facebook Ads offer investigation on client patterns and effective referrals produced by the commercials.

It is not necessarily the case that print media is vanishing — not by far. Print media offers an increasingly physical, unmistakable medium to purchasers. It's something people can take with them. It's increasingly proficient, progressively helpful, and only more pleasant to have the option to give somebody a handout or business card as opposed to stating, "Hello, let me email you genuine quick" or "Hello, go get me on Facebook genuine fast" every time you need to reach.

Print advertisements can likewise have a restricted nearness that is a lot harder to accomplish with computerized media. Signs and flags can make consideration and help shoppers physically discover you. Very much put notices, flyers, and other print media can be disseminated inside a network to help create introduction and direct purchasers to you. A lot of shoppers additionally still get data from print media, for example, papers and magazines.

So which one is better – advanced or print? That is a complex and nuanced question, yet we believe there's extremely just a single clever response – BOTH.

Every medium has extraordinary focal points, so a decent crusade should consolidate both computerized and print media. The best promotion battles use the correct mix of media, contingent upon market size and extension, statistic targets, items or administrations offered, budgetary contemplations, and different elements. Certain customers are best come to on computerized media, despite everything others incline toward print. The correct mix of media channels takes into consideration the best correspondence with your whole buyer group of spectators, and furthermore augments your crusade's arrival on venture also.

At O2 Creative we work widely with both advanced and print media. We can make the most creative notices and get them conveyed on the best media channels, regardless of whether it might be advanced, print, or the correct mix of both.

All things considered, the ultimate objective isn't just to discuss whether computerized or print media is better. The ultimate objective is to make a crusade that will be best for you.

PRINT EDITIONS DECLINE

An enduring decrease in print course and a sharp drop in promoting income in 2008 and 2009, particularly grouped publicizing, have negatively affected papers and paper chains.

Some have been constrained bankrupt, for example, the Rocky Mountain News, the Seattle Post Intelligencer (in any event its print activity – an online-just form proceeds) and the Ann Arbor News (which will proceed with an online version just as a print item two times every week).

Others sought financial protection rearrangement, for example, Tribune Company, the Minneapolis Star Tribune, the Philadelphia Newspapers organization, the Chicago Sun Times, the Journal Register Co., American Community Newspapers, Freedom Communications, Heartland Publications, Creative Loafing and the Columbian paper in Vancouver. Others, for example, Morris Publishing and Affiliated Media (the parent organization of MediaNews Group), did liquidation redesign filings prearranged with lenders.

Particularly hard hit have been papers that were more bought as of late, for example, the Tribune, Minneapolis and Philadelphia papers, and therefore have proprietors with immense obligation loads, or those in zones that still have contending every day papers, for example, Denver, Minneapolis/St. Paul, Seattle, Detroit and Tucson.

Papers have taken an assortment of different measures to set aside cash, safeguard the print item, and attempt to endure the hardship:

- Layoffs and buyouts of representatives (see the Paper Cuts map that subtleties the staff decreases)
- Instituting pay stops and unpaid leaves of absence
- Dropping commitments to 401-K designs and renegotiating pay rates and benefits installments with associations
- Partnering with different papers to share inclusion and substance
- Eliminating conveyance of the paper to distant territories
- Consolidating or dropping segments of the day by day paper
- Discontinuing a few highlights, for example, stock postings
- Reducing the quantity of pages in every release
- Shrinking the size of the paper
- Eliminating releases totally on days that draw in the least publicists and perusers

A few papers are likewise changing the sort of inclusion gave in the print item, concentrating less on breaking news, which the Internet is greatly improved fit to convey, and more on explanatory or logical stories.

CONCLUSION

Print and computerized media triumph in zones where the other is inadequate. Hence, when utilized related, they would supplement the failings and qualities of every medium. Print has its shelter in its

substance, significant level of commitment and unrivaled brand acknowledgment. Print is likewise considered to have higher believability when contrasted with computerized media. Be that as it may, advanced media's strong point lies in sight and sound narrating, ease advertisements and its wide group of spectators reach.

REFERENCES

- James Erik Abels (2008), Forbes.com, In Rodale Layoffs, A Glint Of Hope For Magazines, http://www.forbes.com/2008/11/04/magazines-publishing-advertising-biz-mediacx jea 1104rodale.html.
- Russell Adams and Shira Ovide (2008), WSJ.com, Some newspapers shed unprofitable readers, 27.10.2008, http://online.wsj.com/aricle_email/SB122507288489970971
- Russell Adams (2008), Wall Street Journal, WSJ.com, Detroit papers set to curtail print, 13.12.2008
- Annet Aris and Jacques Bughin (2005), Managing Media Companies, Harnessing Creative Value, John Wiley & Sons Ltd, 2005
- Audit Bureau of Circula tion ABC, October 2008 national newspaper circulation. http://www.guardian.co.uk/media/2008/oct/23/abcs-digitalmedia/
- Lionel Barber, Editor-in-Chief of the Financial Times, The Philip Geddes Memorial Lecture, 7 November 2008; W(h)ither Journalism? Reflections on new and old media. St Edmund's Hall, University of Oxford
- Patrick Barwise, Emeritus Professor of Management and Marketing at the London Business School, speaking at Andrew Currah's book launch: What's happening to our news RISJ Challenges paper at the Oxford Media Convention 2009, 22.1.2009 at the Said Business School, Oxford
- Charlie Beckett (2008), Supermedia, Saving journalism so it can save the world, Blackwell Publishing, London 2008